

DASTAAN- THE FILM AND PHOTOGRAPHY SOCIETY



Dastaan is the Film and Photography Society of Bharati College, University of Delhi. Dastaan, which literally translates to “story” in Persian, is a community which was established in 2022 under the aegis of the Department of English of Bharati College, with the aim of telling stories through films and photographs.

Dastaan includes 40+ passionate members from various disciplines of the college.

Council 2022-23



1st row (sitting, left to right): Ananya Tripathi, Archana Aggarwal, Ms Khushee Chaudhary, Ms Kangkana Roy, Ishita Sharma, Prachi Sharma

2nd row (standing, left to right): Devyani Yadav, Mitali Arora, Simarpreet Kaur, Ishani, Palak Sharma, Pragati Goyal, Rakhi, Aakriti

TIC: Dr Naila Anjum

Faculty Coordinator: Ms Khushee Chaudhary

Co-Faculty Coordinator: Ms Kangkana Roy

Founder & President: Archana Aggarwal

Vice President: Ishita Sharma

Treasurer: Prachi Sharma

General Secretary: Ananya Tripathi

PR Head: Rakhi Kumari Mahato

Graphics Head: Aakriti Bhandari

Cinematography Head: Pragati Goyal

Video Editing Head: Palak Sharma

Content Heads: Devyani Yadav and Mitali Arora

Event Management Head: Simarpreet Kaur

Film Discussion Head: Ishani Bhattacharjee

ABOUT FOUNDER

Dastaan was founded by Archana Aggarwal, a 2nd-year student of Bharati College pursuing a major in English. She is a go-getter, and is known to be fearless and unapologetic about her ambitions. Despite various setbacks and controversies, she puts her faith in the power of joined hands. She is deeply proud and protective of her Dastaan team, and feels extremely grateful for the love and support they constantly shower on her. To her, Dastaan is her first-born baby and the entire team, her family.

AIM

Dastaan was established with the aim of telling stories through films and photographs. Dastaan fosters creativity and self-expression. Budding photographers, filmmakers, designers, animators, cinephiles and scriptwriters are all welcomed and provided a platform to create and share their work here.

VISION

Our most significant purpose to form this society is to be able to tell stories- stories that are happening all around us, stories which bear witness to the past, and also to retell and propagate the stories which have already been told through cinema- and hence the name Dastaan, which was coined by the Founder.

MISSION

We, at Dastaan, do not just witness events; we witness the becoming of stories, we witness life as a series of events, having its past and its consequential future. And we make sure that we present what we witness.

We are not a crime reporting branch. We are simply the lens of our cameras.

We love to talk about films and click pictures. By films we mean quality, diverse world cinema; and by pictures, we mean photographs that are screaming to tell a tale. And we wholeheartedly welcome creative heads.

IMPORTANT EVENTS

(1) Film screening and discussion

Dastaan organized its first event on 14 November 2022, wherein we screened director Neeraj Ghaywan's renowned work, ***Masaan***, arguably one of the best movies Bollywood has ever given to its audience.



The screening event began with a consequential introduction about the film and our society by the President. Then, the film was screened, which was followed by an interactive discussion where students as well as faculty members across departments enthusiastically took part. In the discussion, we came across many opinions about the film. Masaan is truly what meaningful cinema has to offer to its spectators.



The event received an overwhelming response from the audience including the professors, and was covered by the team of DU Today, a leading news and media platform covering major highlights of University of Delhi. A detailed

[report](#) of the event also featured on their website.

Attendance

Masaaan Movie Screening - 14.11.22					Signature	
Name	Roll No.	Course	Semester			
Archana Aggarwal	21/15	English Hons	4th			
Komal Priya	21/43	English hons	4th			
Jiya Gahlot	21/35	English hons	4th			
Devayani	21/23	English hons	4th			
Mitali	21/53	English hons	4th			
Roshni	21/65	English hons	4th			
Alka	21/05	English hons	4th			
Sneha Gupta	21/01	English hons	4th			
Simran	21/71	English hons	4th			
Amrita Deep	22/11	English hons	2nd			
Aakriti Garg	21/1104	Pol science	4th			
Ananya Tripathi	21/1112	Pol science	4th			
Ishita Kaushik	21/1156	Pol science	4th			
Chanchal	21/1140	Pol science	4th			
Bhavna Yadav	21/1139	Pol science	4th			
Harshita	21/1151	Pol science	4th			
Sufiyana	21/1234	Pol science	4th			
Kavya	21/914	Maths Hons.	4th			
Deepanshi Pal	21/906	Maths hons	4th			
Aastha Singh Chauhan	21/1136	Political Science Honours	4th			
Shruti Mishra	21/1222	Political Science Honours	4th			
Tehseen Trannum	21/1242	Political Science Honours	4th			
Kashifa	21/440	History Hons	4th			
Pratishtha	21/475	History Hons	4th			
Prachi	20/503	History Hons	6th			
Ishita	20/453	History Hons	6th			
Manali Mehta	21/543	History Hons	4th			
Niyati	21/466	History Hons.	4th			
Niyoshi	21/468	History Hons	4th			
Pushpa	21/478	History Hons	4th			

Khushi Anand	22/1638	B.Com Hons.	2nd
Iqra Nafees	22/1124	B.A. Hons. Journalism	2nd
Pragati Goyal	20/85	B.A. Hons. English	8th
Khushboo Singh	21/1167	B.A. Hons. Political Scien	4th
Kritika	22/47	English Hons	2nd
Shreya	22/41	English Hons	2nd
Rishika	22/03	English Hons	2nd
Priya	22/65	English Hons	2nd
Khushi	22/81	English Hons	2nd
APURVA JHA	21/1131	Pol science	4th
ARCHANA MAURYA	21/1132	Pol science	4th
ARPITA SHUKLA	21/1133	pol science	4th
ASHNA	21/1134	pol science	4th
ASMI DUTTA	21/1135	pol science	4th
ASTHA SINGH	21/1136	pol science	4th
BARKHA	21/1137	pol science	4th
Khushi Kumari	21/39	English Hons	4th
Khushi Behl	21/41	English Hons	4th
Komal Priya	21/43	English Hons	4th
Kritika Joshi	21/45	English Hons	4th
Maitreyi Chaddha	21/47	English Hons	4th
Maniya	21/49	English Hons	4th
Meenakshi	21/51	English Hons	4th
Riya	21/938	Maths hons	4th
Neha	21/924	Maths hons	4th
Sandhya	21/942	Maths hons	4th
Himanshu	21/953	Maths hons	4th
Isha	21/963	Maths hons	4th
Shivani	21/945	Maths hons	4th
Anjali Mishra	21/208	B.A. (Hons) Hindi	4th

Khushi
Iqra
Pragati
Khushboo
Kritika
Shreya
Rishika
Priya
Khushi
APURVA
ARCHANA
ARPITA
ASHNA
ASMI
ASTHA
BARKHA
Khushi
Khushi
Komal
Kritika
Maitreyi
Maniya
Meenakshi
Riya
Neha
Sandhya
Himanshu
Isha
Shivani
Anjali

Anuradha Kumari	21/209	B.A. (Hons) Hindi	4th
Jagriti priya	21/217	B.A. (Hons) Hindi	4th
Janhvi	218	B.A. (Hons) Hindi	4th
Jyoti	21/220	B.A. (Hons) Hindi	4th
Kajal garg	21/221	B.A. (Hons) Hindi	4th
Muna panday	42	B.A. (Hons) Hindi	4th
Muskan sbeena	242	B.A. (Hons) Hindi	4th
NEELAM	21/243	B.A. (Hons) Hindi	4th
Sapna Rathor	261	B.A. (Hons) Hindi	4th
shruti	266	B.A. (Hons) Hindi	4th
Kalpana	268	B.A. (Hons) Hindi	4th
SHAILJA YADAV	22/1134	B.A. Hons. Journalism	2nd
Akanksha Ratna	22/1136	B.A. Hons. Journalism	2nd
Shreya Rai	22/1138	B.A. Hons. Journalism	2nd
ANJALINA EKKA	22/1141	B.A. Hons. Journalism	2nd
DIYA NAYAK	22/1142	B.A. Hons. Journalism	2nd
S KRISHNA KUMARI PATRO	22/1143	B.A. Hons. Journalism	2nd
ASHI RAJ	22/1144	B.A. Hons. Journalism	2nd
TANYA MATHUR	22/1145	B.A. Hons. Journalism	2nd
NIKITA SINGH	22/1146	B.A. Hons. Journalism	2nd
GAURI RASTOGI	22/1147	B.A. Hons. Journalism	2nd
TAMMANNA	22/1149	B.A. Hons. Journalism	2nd
ISHITA MISHRA	22/1150	B.A. Hons. Journalism	2nd
MEENAL DHARAMSHAKTU	22/1151	B.A. Hons. Journalism	2nd
AAKRITI VAISH	22/1153	B.A. Hons. Journalism	2nd
POORVI KALRA	22/1154	B.A. Hons. Journalism	2nd
BISHITA CHAKRABORTY	22/1156	B.A. Hons. Journalism	2nd
PRIYANSHI RAWAT	22/1157	B.A. Hons. Journalism	2nd
RIYA YADAV	22/1158	B.A. Hons. Journalism	2nd
ERICA GUPTA	22/1159	B.A. Hons. Journalism	2nd
SHRUTI KUMARI	22/1160	B.A. Hons. Journalism	2nd

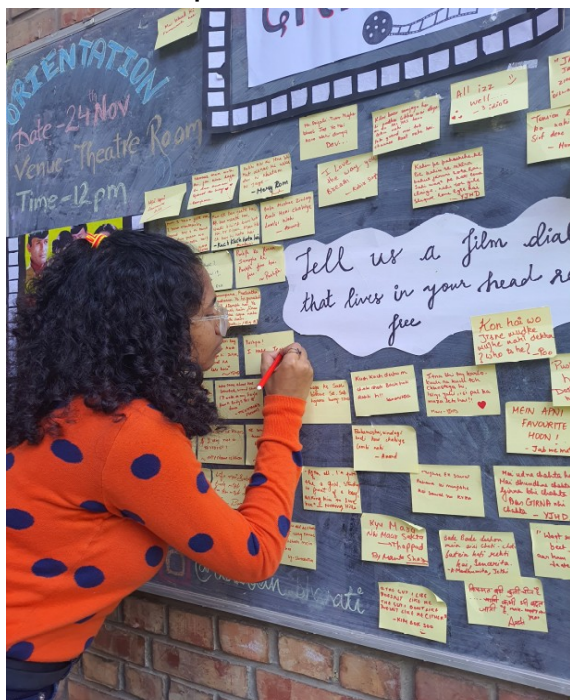
375
Jagriti
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TANYA
NIKITA
GAURI
TAMMANNA
ISHITA
MEENAL
AAKRITI
POORVI
BISHITA
PRIYANSHI
RIYA
ERICA
SHRUTI

ASHWADHA DWIVEDI	22/1161	B.A. Hons. Journalism	2nd
NANDINI SAHU	22/1162	B.A. Hons. Journalism	2nd
RADHIKA MALLAHA	22/1163	B.A. Hons. Journalism	2nd
ISHANI BHATTACHARYA	22/1164	B.A. Hons. Journalism	2nd
SAMRIDHI ARORA	22/1165	B.A. Hons. Journalism	2nd
RHYTHM DHIMAN	22/1166	B.A. Hons. Journalism	2nd
KHUSHI RAJHANS	22/1167	B.A. Hons. Journalism	2nd
NITYANJALI BULSU	22/1170	B.A. Hons. Journalism	2nd
REEDHIMA CHHABRA	22/1171	B.A. Hons. Journalism	2nd
RASHI MALIK	22/1172	B.A. Hons. Journalism	2nd
KOMAL	22/1173	B.A. Hons. Journalism	2nd
TAMANNA	22/1174	B.A. Hons. Journalism	2nd
NEHA FATHIMA C H	22/1175	B.A. Hons. Journalism	2nd

Handwritten signatures and names in blue ink, including Ashwadh, Nandini, Radhika, Ishani, Samridhi, Rhythm, Khushi, Nityanjali, Reedhima, Rashi, Komal, Tamanna, and Neha.

(2) Orientation Programme

On 24 November 2022, Dastaan held its Orientation Programme wherein the President spoke in detail about Dastaan, its aim, vision, and mission.



In the morning, the members of the society also decorated the blackboard near the gate where we asked the students to write their favorite film dialogues on the sticky notes pasted there. All the students wrote their favorite dialogues and it was fun reading all of it.



Many students stopped to have a look over the eye-catching board.

In the afternoon, the orientation took place where the President addressed the queries of the audience regarding the recruitment process of the society.





(3) Photowalk

The team of Dastaan went on its first ever photo walk to Chandini Chowk on 9 January 2023, despite the dense and almost blinding fog at 9 in the morning. Our team explored and captured the raw beauty of one of the oldest and busiest markets in Old Delhi.



The [photographs](#) clicked during the photowalk went up on the social media handles of the society.



(4) Short film screening and discussion

Dastaan held its first movie screening and discussion of the year 2023 on 24th January, where we screened four exemplary works of short film cinema namely, *Two* (Dir. Satyajit Ray), *Human Form* (Dir. Doyeon Noh), *Juice* (Dir. Neeraj Ghaywan) and *Purgatory* (Dir. Jack Stockley).



The event witnessed a turnout of more than 150 students as well as faculty members across departments. The discussion following the screenings was the major highlight of the event, wherein numerous students shared their personal stories and experiences over the themes explored in the films: disparity between the rich and the poor, body image issues, gender roles, domestic abuse and the trauma it entails.



The latter two films were also a tribute on the occasion of National Girl Child Day, which is observed on the 24th of January each year.

(5) Dastaan-e-Ishq

On the occasion of valentine's day Dastaan organized an open mic competition where students from different colleges of Delhi-NCR participated and shared their *pyar bhari dastaan* with all the 'lovely' emotions, which included love at first sight, heartbreak, unrequited love, filial love, and self-love.



Posters were circulated among students regarding the upcoming open mic and a help desk was also set up in college during working hours for any confusion regarding the event.



Blackboard was also decorated where we had to write our heartfelt thoughts on the heart-shaped sticky notes pasted there. On the day of the event, participants showed their full enthusiasm and made it an amazing event.

(6) Photoshoot on the occasion of International Women's Day

International Women's Day is celebrated on 8th March each year worldwide. To mark the day and express our gratitude, anger, sadness on issues concerning women, the team of Dastaan observed the whole month of March as Women's Month. We designed a concept-based photoshoot centered around issues concerning women.



The shoot covered the following four major themes concerning women such as period poverty, gendered trauma, right to choice vis-à-vis the Hijab issue, et al. The shoot took place during a span of one week in the beginning of March at different locations within the college campus. Everything from the dresses of the models, the models themselves, makeup, production to set

design, direction and cinematography was done by the team itself, making the best use of the resources available.



The final photographs from the shoot are now up at our socials and have garnered much attention and appreciation.

(7) Filmmaker Talk with Utkarsh Chaturvedi

Dastaan- The Film and Photography Society of Bharati College, conducted a movie screening of the film, 'A Photographer Who Clicks Blur Photographs' on 24 March 2023, which was followed by a Filmmaker Talk with the director of the film, Utkarsh Chaturvedi, who is an internationally acclaimed filmmaker. He has been nominated for "Best Standalone Director Award in Lockdown Films" in the Prestigious Standalone Film Festival and Awards, Los Angeles for his documentary "Walking under the Sun".



The young director shared various tips and tricks for aspiring filmmakers. He also answered various queries of the audience regarding his film, the various stages of editing, the cinematography and questions regarding a career in filmmaking- how and when to start.



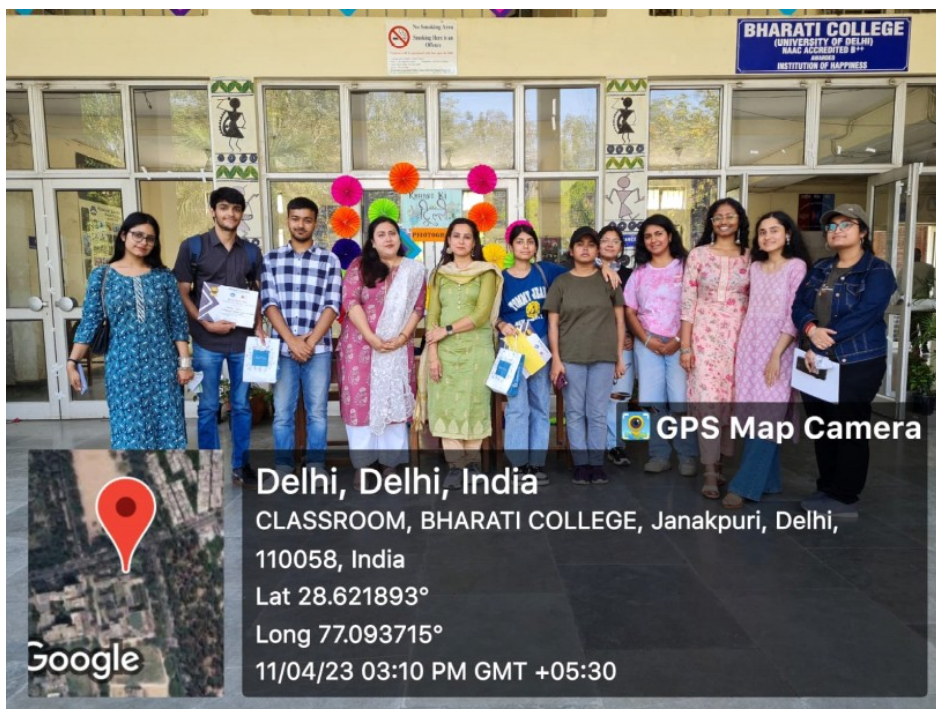
The session turned out to be very fruitful for the budding filmmakers of Dastaan and Bharati College.

(8)Khwabon ki Dilli

Dastaan conducted an inter-college photography competition on 11 April 2023 under the annual cultural fest of Bharati College, Abhivyakti'23.

The competition was held in two rounds- online and offline. The former was based on the theme “Khwabon ki Dilli” wherein the photographs were submitted via a google form. After much discussion among the jurists, a total of eight participants were shortlisted for the second round.

The final round was held in the offline mode within the college premises wherein the participants were given an on-the-spot theme, “Nazar aur Nazariya”. A duration of 2-3 hrs was allocated for clicking as well as editing the pictures for the second round based on the given theme, after which the entries were submitted on Dastaan's official email handle.

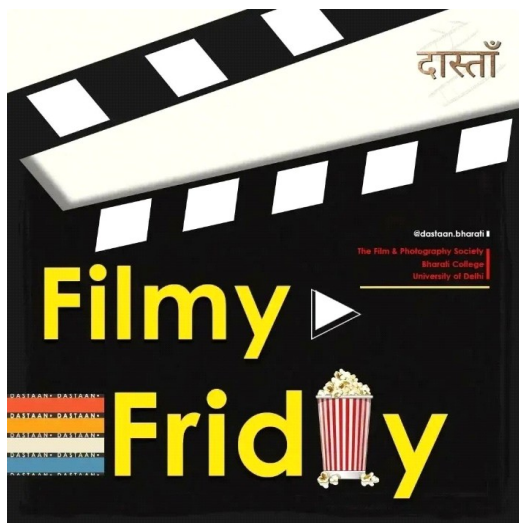


The judges, Dr Nazish Rana from the Department of Journalism and Ms Swati Bawa Sahani from the Department of HDFE, declared the results on the same day, and the winners were awarded cash prizes along with goodies worth 1k.

INITIATIVES

- **Filmy Friday:** We share one hand-picked movie each Friday, with its detailed analysis, on our Instagram handle. The idea is to share movie recommendations from the rich and diverse world as well as regional

cinema, turning the boring Fridays into Fri-yays.



- **Celebrating Anniversaries of Important Films, Directors, Actors and others from the world of cinema:** We share short clips, stories and posts on our socials media platforms, celebrating the release anniversaries of acclaimed films, birthdays of significant directors, actors and other such significant anniversaries related to the world of cinema.



This helps us in spreading awareness and nurturing a love for cinema and its stalwarts.

Reach Out to Us:

Email- dastaan.bharati@gmail.com

Instagram- [dastaan.bharati](https://www.instagram.com/dastaan.bharati)

Facebook- [dastaan.bharati](https://www.facebook.com/dastaan.bharati)

LinkedIn- [dastaan.bharati](https://www.linkedin.com/company/dastaan.bharati)