TARSEEL

DEPARTMENT OF JOURNALISM

BHARATI COLLEGE

Details of Departmental Activities during the Academic Year 2022-2023



Bharati College, University of Delhi Department of Journalism

TARSEEL Without Fear or Favour Since its inception, the Department of Journalism has engaged in discourse pertaining to the evolving media space. In the academic year 2022-2023, Tarseel, the departmental society of Journalism further attempted to provide academic and practical exposure to students by conducting debates, panel discussions, movie screenings, seminars, educational visits, workshops and special lectures primarily focusing on the media industry and different facets of politics, society, gender, culture, etc. throughout the year. Tarseel achieved numerous successes and implemented several initiatives to promote academic excellence and collaboration.

The following activities/ events were organised by the department in the academic year 2022-2023:

- 1. Special Talk with the Director and Movie Screening of 10 Nahi 40 on March 10, 2022.
- 2. Documentary Screening "Martyrs of Marriage" on April 11, 2022.
- 3. Group Discussion on the topic "Representing justice in the time of Hyper-realistic Cinema" on 21st April.
- 4. Bollywood Themed Farewell Party on 26th April, 2022.
- 5. Documentary Screening Writing with Fire on 25th July, 2022

- 6. Photo Story Online Contest on the topic Humour on 18th August, 2022.
- 7. Hindi Eloquence Competition on the occasion of Hindi Day on 14th September, 2022.
- 8. Movie Screening of the film 'Ankur' on the occasion of "National Cinema Day" on 23rd September 2022.
- Panel Discussion Media Objectivity, Myth or Reality on the occasion of "National Cinema Day" on 28th September, 2022.
- 10. Donation drive for the underprivileged children of the SK Foundation on 14th October, 2022.
- 11. Educational Visit to India TV Broadcast Studio for AAP KI ADALAT Shoot on January 17th, 2023.
- 12. Educational Visit to Doordarshan Urdu Broadcast Studio on 27th January, 2023.
- Seminar Relevance Of Newspaper in The Digital Age on January 30, 2023.
- 14. Panel Discussion on Television, TRP & Everything in Between on February 21 during Journutsav 2023.
- 15. Special Lecture on News Scene and Media Responsibility on February 21 during Journutsav 2023.
- 16. R J Hunt Competition on February 21 during Journutsav 2023.

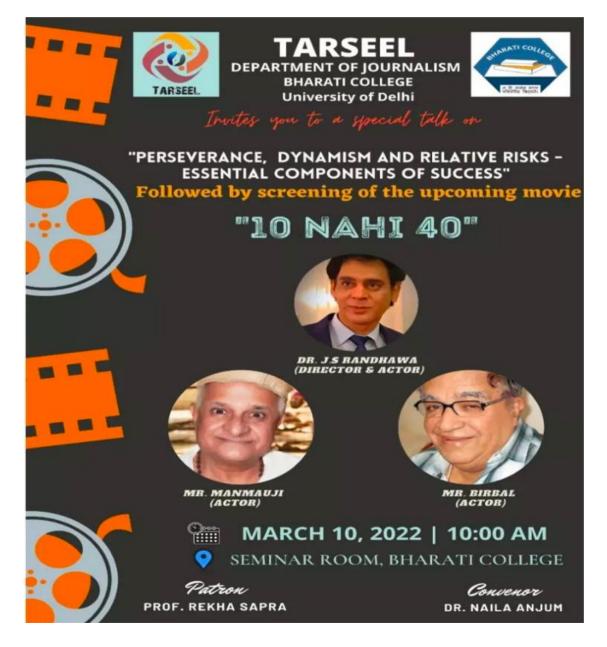
- 17. Halla Bol Street Play Competition on February 21 during Journutsav 2023.
- 18. Panel Discussion on Gender Sensitisation in The Age of Social Media on February 22 during Journutsav 2023.
- 19. Seminar on Mental Health on February 22, 2023 on February 22, 2023.
- 20. OPEN MIC COMPETITION on February 22, 2023 on February 22, 2023
- 21. Online Webinar on Career in Heritage Management on March 3, 2023.
- 22. Quiz Competition on April 10, 2023 during during ABHIव्यक्ति, the annual fest of Bharati College.
- 23. Movie Screening of Nishant & Rear Window on April 27, 2023.

Detailed Reports of Activities/ Events/ Visits with Posters, Attendance, Geo-Tagged Photographs and <u>Social Media Links</u>

1. SPECIAL TALK AND MOVIE SCREENING - 10 NAHI 40 Link

Date and Time - March 10, 2022/ 10 am onwards

Venue - Seminar Room, Bharati College



Tarseel, Department of Journalism, Bharati College organised a special talk by the team of "10 Nahi 40", a short film based on the perspectives of life through the lens of old age. Department of Journalism was honoured to host one of the finest and senior most actors of the film fraternity - Mr Manmaujee, Mr Birbal and renowned director Dr J.S. Randhawa.

Manmaujee is a TV actor known for his work on Yeh Jawaani Hai Deewani (2013), First Rank (1990) and Baazigar (1993). Satinder Kumar Khosla, better known as Birbal, is a Hindi film actor who debuted with Upkar in 1967. Post that he has acted in around 500 movies including Punjabi, Bhojpuri and Marathi language movies.

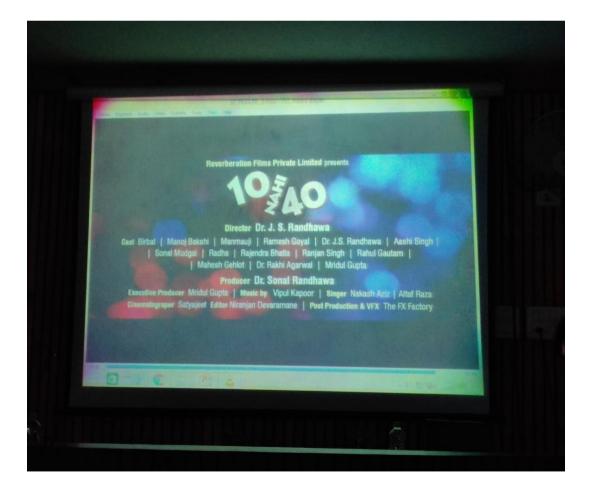
Made under the direction of Dr J.S. Randhawa, the duo of Manmaujee and Birbal will be seen at their best in the upcoming movie "10 Nahi 40". J. S. Randhawa is an Indian radiologist, filmmaker, actor and producer. He is mainly known for his work in the field of radiology.

The film showcases life through the lens of the elderly, their struggles, their fears and anxieties. It also stresses on the solutions to these insecurities and the role of youngsters in alleviating the same. All in all, it's a movie which makes an attempt to highlight the problems related to senior citizens interlaced with humour to make it entertaining.

Followed by the screening of the film - which is set to be released on 11th March 2022, the talk was a breather for film studies enthusiasts. The movie 10 Nahi 40 has touched so many hearts with its unique storyline and messaging. The event was a huge success especially for film studies enthusiasts.





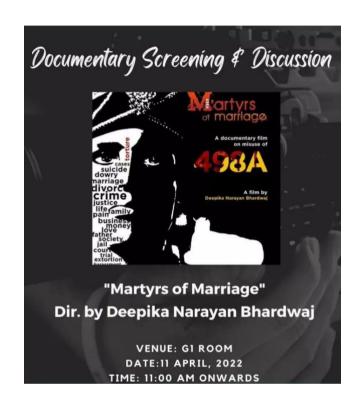


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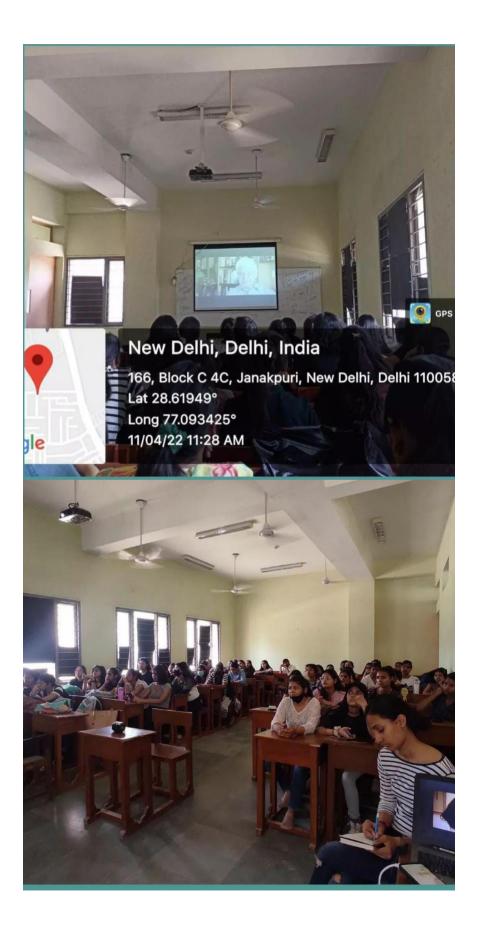
APRIL 11, 2022 Link

Date and Time – March 10, 2022/ 10 am onwards **Venue -** Seminar Room, Bharati College



The Department of Journalism organised a documentary screening and discussion on "Martyrs of Marriage ", a film by Deepika Narayan Bharadwaj on 11th April, 2022. The screening was attended by students from all the three years but primarily by third year students of the department as a part of their Introduction to Film Studies paper.

It was followed by a discussion on the core idea of the film, the misuse of IPC 498A, also known as anti-dowry law. It gives voice to both men and women who have been victimised by the law's abuser. It was an enriching experience for the students offering them a different worldview.

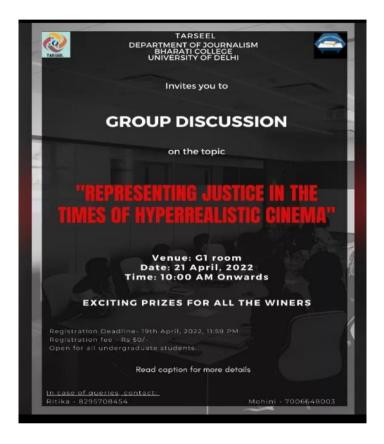


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3. Group Discussion on the topic "Representing justice in the time of Hyper-Realistic Cinema" on 21st April.

Date and Time – April 21, 2022/10 am onwards

Venue – G-1, New Building, Bharati College



Tarseel, the Department of Journalism, Bharati college organised group discussion on the topic - "REPRESENTING OF JUSTICE IN THE TIMES OF HYPERREALISTIC CINEMA" on 24th April 2022. The event was planned and organised by Tarseel - Society of Journalism, keeping in view the changing nature of cinema and its impact on the audience. The hyperrealistic approach has been used in various genres, including drama, science fiction, and war films. It often requires meticulous attention to detail and a high level of technical expertise. The goal is to immerse the audience in the film's world and create a heightened sense of engagement and authenticity.

Participants engaged in lively discussions, exploring how hyperrealistic cinema portrays concepts of justice, fairness, and societal norms. They analyzed various films, dissecting their narratives, characters, and visual representations to understand the evolving dynamics of justice in cinematic storytelling.

The discussion provided valuable insights into the influence of hyperrealistic cinema on shaping perceptions of justice and morality in society. Participants left the event enriched with new perspectives and a deeper understanding of the complexities surrounding justice in contemporary cinematic narratives.

The discussion began with opening remarks of 90 seconds each by all the participants.

It was followed by an Open Hour for the total time of 20 minutes wherein all the participants engaged in open discussion on the given topic. The Group Discussion was then followed by a Question Hour for the total time of 10 minutes wherein one minute was given for asking the question and one minute for the answer.





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4. Bollywood theme Farewell Party on 26th April, 2022. Link for Video

Date and Time – April 26, 2022/ 10:30 am onwards

Venue – G-1, New Building, Bharati College



Tarseel, the Department of Journalism at Bharati College, bid adieu to the graduating batch of 2019-2022 with a vibrant Bollywood themed farewell party on April 26, 2022. The event was a celebration of the students' journey and achievements during their time at the college. A splendid event was organised by the department to send off our beloved students on a journey of bigger and better opportunities as they move on to the next chapter of their lives.

A Bollywood theme farewell party was organized by the Department of Journalism to send off our beloved students on a journey of bigger and better opportunities as they move on to the next chapter of their lives.

Attendees embraced the glitz and glamour of Bollywood, dressing up as iconic movie characters and enjoying music from popular Hindi films. The atmosphere was filled with nostalgia and excitement as students reminisced about their fondest memories and shared hopes for the future. The farewell party served as a fitting tribute to the graduating batch, offering them a memorable send-off as they embarked on new adventures.

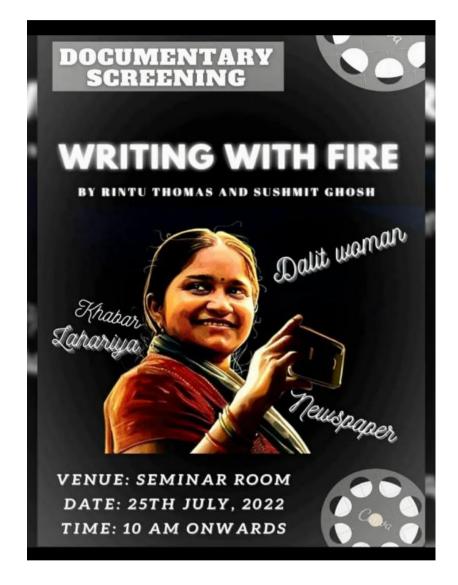




5. Documentary Screening - Writing with Fire on July 25, 2022 Link

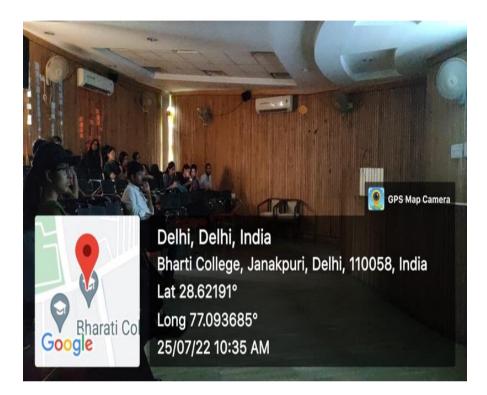
Date and Time – April 26, 2022/ 10:30 am onwards

Venue – Seminar Room, Bharati College



On July 25, 2022, the Department of Journalism held a documentary screening of "Writing with Fire" directed by Rintu Thomas and Sushmit Ghosh. A double Sundance winner, "Writing with Fire" was nominated for an Academy Award for Best Feature Documentary, making it the first Indian feature documentary to be nominated for an Oscar.

Meera Devi, Shyamkali Devi, and Suneeta Prajapati were the women protagonists in the film. In a cluttered news landscape dominated by men, emergered India's only newspaper run by Dalit women. Armed with smartphones, Chief Reporter Meera and her journalists break traditions, be it on the frontlines of India's biggest issues or within the confines of their homes, redefining what it means to be powerful. The documentary elaborated upon the only newspaper in India that was run by Dalit women - Khabar Lahariya. It inspired every student in the field of Journalism to introspect.





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6. Photo Story Online Contest on the occasion of the World Photography Day on August 18, 2022. <u>Link</u>



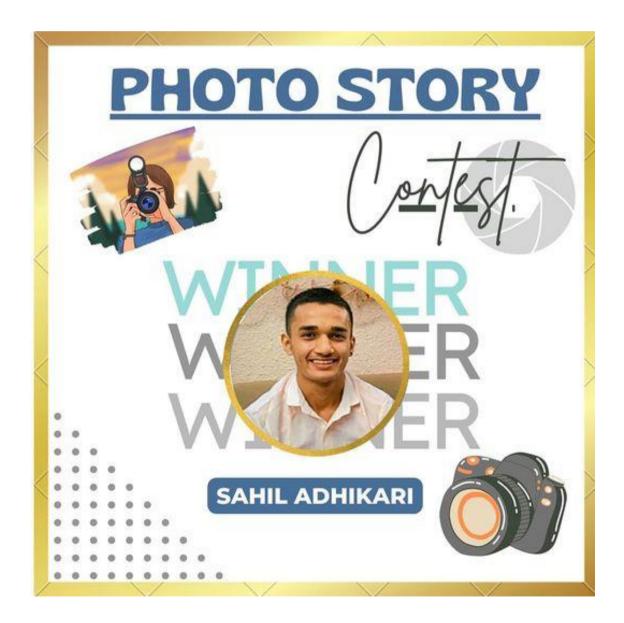
On August 18th, 2022, Tarseel, the Department of Journalism at Bharati College, hosted a captivating Photo Story Competition on the occasion of the World Photography Day. The contest was engaging with a delightful twist - the theme of the contest was "Humour." The event provided a unique opportunity for participants to showcase their creativity and wit through captivating visual narratives. The event aimed to showcase the creative storytelling abilities of participants through the lens of humour in photography.

Participants from various institutes presented their visual narratives, incorporating wit, irony, and comedic elements to convey their stories. The submissions ranged from light-hearted moments captured in everyday life to cleverly crafted compositions that elicited laughter from the audience. Participants submitted diverse images, judged on composition, technical skill,

and storytelling. Winners were awarded prizes, fostering creativity and exploration through the lens.

The contest generated an impressive number of submissions, each showcasing the photographer's unique perspective on humor. The photographs featured a diverse range of subjects, including funny encounters, amusing expressions, playful juxtapositions, and clever visual puns. The participants' ingenuity and ability to capture humorous moments in a single frame were truly commendable.

After careful evaluation, **Sahil Adhikari from Maharaja Surajmal Institute of Technology** emerged as the winner with his exceptional photo story, which successfully combined humor with compelling storytelling techniques.



7. Hindi Eloquence Competition on the occasion of Hindi Day on September 14, 2022. <u>Link for Video</u>

Date and Time – September 14, 2022/11 am onwards

Venue – Theatre Room, Bharati College



The Department of Journalism (Tarseel) organized a Hindi Eloquence Competition on the occasion of Hindi Day on September 14, 2022. The topic of the competition was – "Is Hindi still in the grip of colonization?" Dr. Anita Sihmar, an Associate Professor from the Hindi Department of Bharati College and Dr. Harinath Kumar from the Department of Journalism, Bharati College judged the competition.

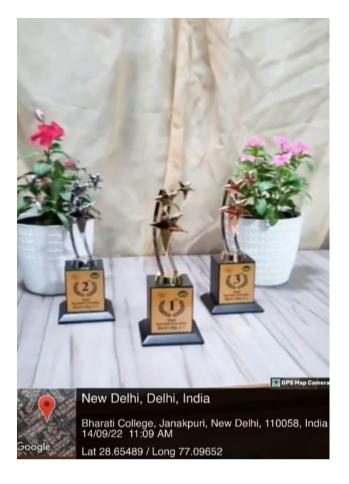
<u>Link</u>

The event aimed to honor the richness and significance of the Hindi language in Indian culture and society. Participants from various backgrounds showcased their oratory skills and eloquence, delivering speeches on diverse topics ranging from literature and culture to contemporary issues.

The competition witnessed a commendable display of linguistic prowess and articulation, reflecting the depth of talent among the students. The audience was captivated by the insightful and impassioned speeches, which shed light on important facets of Hindi language and its role in national identity.

Overall, the Hindi Eloquence Competition on National Hindi Day was a testament to the vibrancy and vitality of the Hindi language, fostering a deeper appreciation for its cultural heritage.

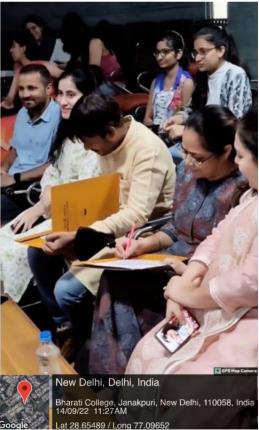


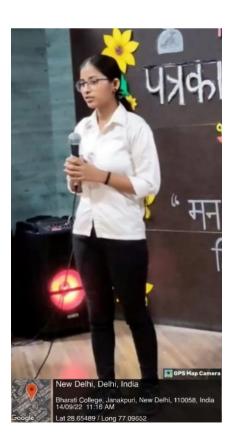




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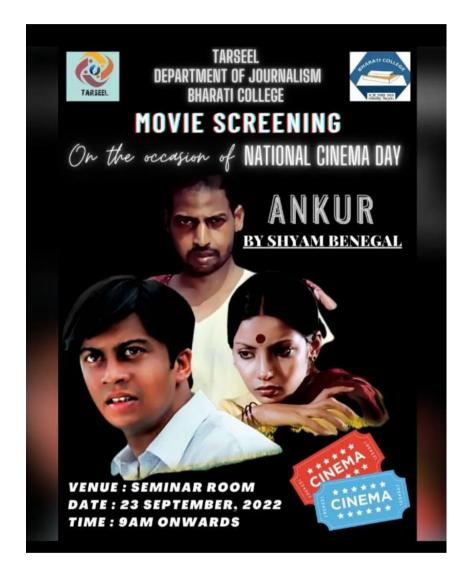
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8. Movie Screening of the film Ankur on the occasion of "National Cinema Day" on 23rd September 2022 Link

Date and Time – September 23, 2022/ 9:00 am onwards

Venue – Seminar Room, Bharati College



On the occasion of "National Cinema Day" on 23rd September 2022", the students of the Journalism department were offered an opportunity by the teachers to watch "Ankur" directed by Shyam Benegal. The film denoted the debut of Indian actors Anant Nag and Shabana Azmi.

It was released in 1974 and it received the National Film Award for Second Best Feature Film. As the lights dimmed and the movie began, attendees were captivated by the compelling narrative and stellar performances. The film's exploration of class dynamics and gender roles sparked thought-provoking discussions among viewers. The event not only celebrated the art of cinema but also served as a platform for cultural exchange and appreciation.

The movie screening ended with an engaging discussion on the different facets of the film. There was an active discussion about the various facets of the society highlighted in the movie and students also tried to draw a parallel between the reel and the real world.





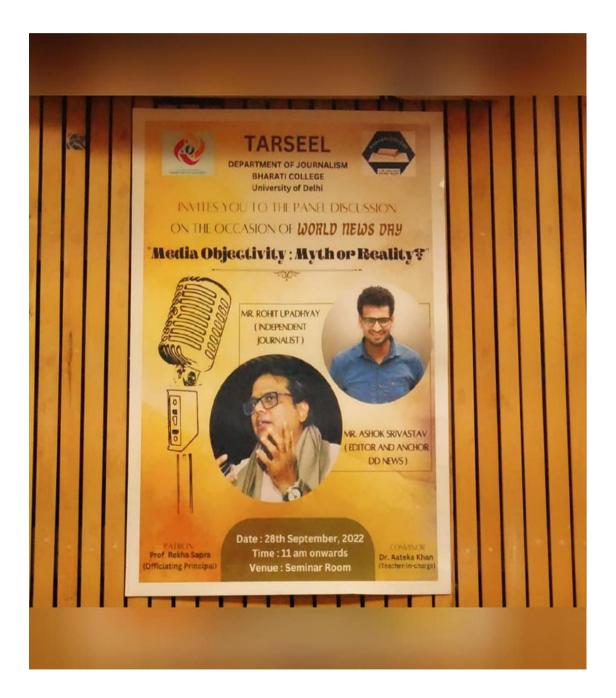




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9. Panel Discussion - Media Objectivity, Myth or Reality on the occasion of "National Cinema Day" on September 28, 2022. Link for Video Link for FB Post
Date and Time – September 28, 2022/ 11:00 am onwards

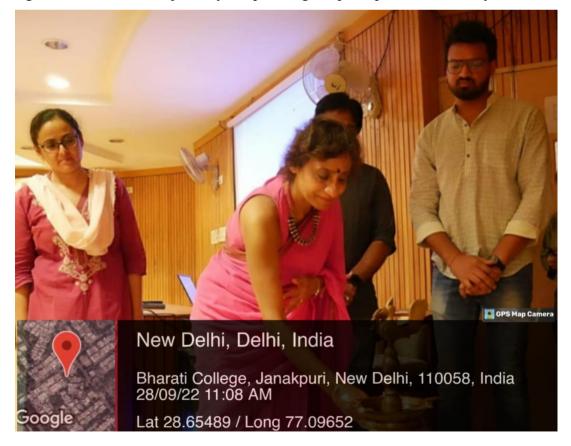
Venue - Seminar Room, Bharati College



On September 28, 2022, in honour of the "World News Day", the Department of Journalism organised a panel discussion on the topic "Media Objectivity: Myth or Reality? Two very renowned and knowledgeable speakers from the field of journalism were invited, Mr. Ashok Srivastava, Editor & Anchor at DD news and also a TEDx speaker and Mr. Rohit Upadhyay, an Indian Institute of Mass Communication alumnus, who's also an independent journalist. The program was an enormous success as students were content because many of their apprehensions were resolved by two of the best personalities.

The discussion delved into the complexities of media objectivity, examining its existence in today's media landscape. Both speakers provided valuable perspectives, discussing the challenges faced by journalists in maintaining objectivity amidst various pressures and biases. The event sparked critical thinking and reflection among attendees, highlighting the importance of ethical journalism in shaping public discourse.

Overall, the panel discussion served as a platform for meaningful discourse, emphasizing the significance of media objectivity in upholding the principles of democracy and truth.



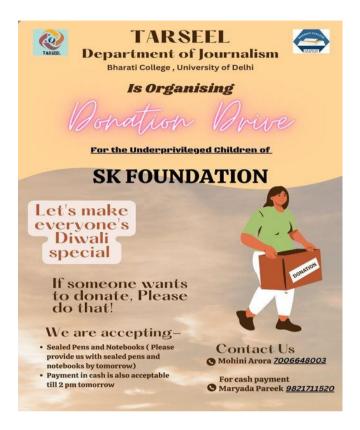




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10. Donation drive for the underprivileged children of the SK Foundation on 14th October, 2022.



DONATE & HELP

This Diwali, we wish to donate integral stationery items to the children in an NGO (SK Children Foundation). This NGO is located in Delhi but working throughout India to provide quality education to the underprivileged kids. Because we are an educational institution, we understand the need of getting basic knowledge. We believe that it, is a must to care for the underprivileged sections of our society. Hence, this is a small initiative from

the Department of Journalism, Tarseel. What we feel after helping someone in need is immeasurably fulfilling. Thus, we should all come together to bring a smile on the faces of the young ones. We are trying to raise money for these little kids, so if someone wants to contribute in this little effort please pay on the number provided, by midnight tonight. Our small efforts when combined would mean an enormous one to them.

Online Payment : 9821711520



The Department of Journalism organized a heart-warming donation drive for the underprivileged children of an NGO named "SK FOUNDATION" on October 14, 2022. Faculty members and students extended their support and donated sealed pens, notebooks and cash for the underprivileged children. The drive aimed to provide essential resources and support to those in need, reflecting the college's commitment to social responsibility.

The donation drive saw enthusiastic participation from students, faculty, and staff, who generously contributed various items such as clothes, books, stationery, and non-perishable food items. The overwhelming response highlighted the compassionate spirit and generosity within the college community.

The collected donations were handed over to representatives from the SK Foundation, ensuring that they reach the intended beneficiaries and make a meaningful impact on their lives. The event not only served as a reminder of the importance of giving back to society but also strengthened the bonds of empathy and solidarity within the college.





11. Field Visit to India TV Broadcast Studio for AAP KI ADALAT Shoot on January 17th, 2023. <u>Link for Video</u> <u>Link for FB Post</u>

In order to give practical exposure about the broadcast media field, the Department of Journalism at Bharati College organised an educational trip for students to a broadcast centre.

January 17, 2023 turned out to be a pleasant surprise for the students of Department of Journalism as they visited the India TV Broadcast Centre for attending the prestigious show 'Aap Ki Adalat' hosted by eminent anchor Mr. Rajat Sharma.

The multi-talented actor Kartik Aaryan made his debut on the show and promoted his upcoming Movie 'Shehzaada' while facing the allegations imposed on him by the host. From his box office successes, working with Bollywood biggies to his professional controversies, the actor revealed many secrets in a candid conversation with Rajat Sharma.

Visiting an actual Broadcast Studio gave many insights to the students related to production, anchoring and behind the scenes working of a studio. They were not only the audience but also interacted with the production crew. Students witnessed the entire process of preparing the set, the process of a live telecast, what happens during the breaks and the nuances of shooting a popular talk show. The students also learned the Production process involved in the news show in studio setup. The main aim of the trip was to familiarise the journalists in making with the reality of their craft in the realm of electronic media.

The event was not only entertaining but also educational, offering valuable insights into media ethics, interviewing techniques, and the role of journalists in holding public figures accountable. It also showcased the power of media platforms in shaping public discourse and influencing public opinion.

The transport facilities and refreshments were also provided to our students by India TV.

To, the Principal Blanabi College University of Delle 16.01.2023 Subject - Permission for field trip of Journelism students to India TV Brandcert Certre Respected He'an, This is to kindly request you to allow Students of Dept. of Journalism to visit India TV Broadcert Centre on 17.01.2023 at 12:30 pm. kindly allow the students to go on this field tip & oblige. yours sincerely Nanish HLENA KHAN 600 Perus PP pept. of Journelism End - List of students to go on the field hip.

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Event Name: Visit to India TV for 'Aap ki Adalat' shoot Event Date: 17th January, 2023 Organizing Committee/Society: Department of Journalism

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6.	Nihasika Sharm	11	A	22/1101	Niharika
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12. Educational Visit to Doordarshan Urdu Broadcast Studio on 27th January, 2023. <u>Link</u>

On the 27th of January 2023, Tarseel, the Department of Journalism at Bharati College, organized an educational visit to the DD Urdu office. The purpose of this visit was to provide our students with practical insights into the functioning of the media industry.

During the visit, our students had the privilege of attending the enlightening show "Apna Mulk Apna Aaeen" at DD Urdu. Apna Mulk Apna Aaeen is an interview/Discussion based programme which covers Legal Issues, Laws and Human Rights. In this programme, legal experts like Supreme Court Senior Advocates and Human Rights Experts are invited. This is the only programme in Doordarshan which deals with legal Matters and is being produced by DD Urdu. The basic aim of the programme is to create awareness about the Constitutional Rights among the Citizens of India

The discussions held during the show were thought-provoking, broadening our students' understanding of various legal aspects and their societal implications. Additionally, students interacted with professionals at DD Urdu, gaining first-hand knowledge about the daily operations and challenges faced in the media industry.

This visit proved to be a valuable learning experience, allowing our students to witness the practical application of journalistic principles in a professional setting. The visit was enriching and memorable, leaving a lasting impression on our students and enhancing their understanding of media practices and the responsibilities of journalists in the contemporary media landscape.





Event Name: D.D. Urcly, Event Date: 27. Jan. 2023, Organizing Committee/Society: Department of Jowenalism, Resource person/s:

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13. Seminar - Relevance Of Newspaper in The Digital Age on January 30, 2023. <u>Link</u>

Date & Time – 30th January, 2023/ 1:00 pm Venue – Theatre Room, Bharati College



To mark the importance of Indian Newspaper Day, Tarseel organised a seminar on January 30, 2023. The seminar was a knowledge-enriching discussion with context to the 'Relevance of Newspaper in the Digital Age'. The seminar, held in the theatre room, featured a thought-provoking discussion on the enduring relevance of newspapers in the digital age. It was an honour to have Mr. Vinod K Pathak (Senior Journalist, Rajasthan) who took his precious time out and graced the event with his presence as our special speaker. We were privileged to have him as a distinguished Senior Journalist from Rajasthan, as our esteemed guest speaker. Mr. Pathak has been working with amarujala.com, Hari Bhoomi, Dainik Athah, Rashtra Sammat, etc.

Mr. Pathak's insightful perspectives shed light on the evolving role of newspapers amidst the digital revolution. He discussed how newspapers continue to serve as a vital source of credible information, providing in-depth analysis and context that digital platforms often lack.

Moreover, Mr. Pathak highlighted the challenges faced by newspapers in the digital age, including declining readership and revenue, as well as the proliferation of fake news. However, he also emphasized the unique advantages that newspapers offer, such as editorial oversight and accountability.

The seminar provided a platform for engaging discussions among students and faculty members, who actively participated in exploring the challenges and opportunities facing the newspaper industry. Topics such as the future of print media, the importance of investigative journalism, and the role of newspapers in upholding democratic values were thoroughly examined.

Overall, the event was a resounding success, serving as a reminder of the enduring importance of newspapers in our society. We extend our gratitude to Mr. Vinod K Pathak for his valuable contributions and to all participants for their enthusiastic involvement.

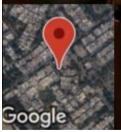






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Event Name: Newspaper Day Seminar Event Date: January 30, 2023 Organizing Committee/Society: Department of Journalism (Tauseel) Resource person/s:

S.No	Name	Course	Semester	Roll No	Signature
1.	Shivani	B.A. Hons. (Journalis)	IV	21/732	Shinang
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JOURNO3TSAV 2023 - Annual Media Fest of Department of Journalism was held on February 21 & 22, 2023.

Tarseel, the Department of Journalism organised its two-day annual media festival "Journ**J**tsav 2023" that brought together a diverse mix of renowned media professionals from the industry. The fest encompassed a variety of engaging activities and witnessed enormous participation of students from various colleges and institutes.

This year, Journ**3**tsav was organised on 21st and 22nd February, 2023. It served the students with immense knowledge. The fest encompassed exhilarating events like RJ Hunt, Street Play, Open Mic, AD Mad and Seminars. The eminent guests who graced the two-day fest with their significant presence shared their wisdom with the students and emboldened the students to spread their wings and fly high. Journ**3**tsav brought together over 500 attendees who thoroughly enjoyed the mesmerizing event.



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भारती कॉलेज में दो दिवसीय कार्यक्रम कल से

नई दिल्ली। दिल्ली विश्वविद्यालय के भारती कॉलेज में दो दिवसीय जर्नोत्सव का आयोजन किया जाएगा। जिसका शुभारंभ 21 फरवरी से होगा। जिसमें विशेष व्याख्यान, पैनल चर्चा, नुक्कड़ नाटक सहित दूसरी गतिविधियां आयोजित होंगी। इस मीडिया उत्सव का उद्देश्य आस पास मौजूद और जीवन को वृहद रूप से प्रभावित करने वाले हितधारकों के बीच भागीदारी संवाद को बढ़ावा देना है।



The following events/ activities were organised during Journ3tsav 2023:



14. Panel Discussion on Television, TRP & Everything in Between on February 21, 2023 Link

Date & Time – 21stFebruary, 2023/10:30 am onwards

Venue – Seminar Room, Bharati College



Journ3tsav'2023 commenced with a highly anticipated Panel Discussion on "Television, TRP & Everything in Between," featuring esteemed panellists Mr. Digvijay Singh, Mr. Jayant Jigyasu, and Mr. Rohit Upadhyay. These distinguished individuals were invited as guest

speakers to share their insights and expertise on the evolving landscape of television and its relationship with Television Rating Points (TRP).

The speakers carved out their precious time to grace the event with their distinguished presence. Not only had they shared their wisdom with the students, their pragmatic insights gave vent to the creativity and out of the box ideas of the students.

The panel discussion delved into various aspects of television programming, audience preferences, and the role of TRP in shaping content. Key highlights of the discussion included:

The Impact of Digital Media: The panelists discussed the growing influence of digital platforms on traditional television viewership and the need for broadcasters to adapt to changing consumer behaviors.

Quality vs. TRP: There was a lively debate on the balance between producing high-quality content and chasing TRP ratings. The panelists emphasized the importance of striking a balance between commercial viability and creative integrity.

Audience Engagement Strategies: Mr. Jigyasu shared insights into effective audience engagement strategies, emphasizing the importance of data-driven decision-making and targeted content creation.

Ethics in Media: Mr. Singh highlighted the ethical considerations involved in reporting and content creation, emphasizing the responsibility of media professionals to uphold journalistic integrity.

The Panel Discussion on "Television, TRP & Everything in Between" provided valuable insights into the evolving dynamics of the television industry. The esteemed panelists shared their expertise and perspectives, sparking meaningful discussions on the challenges and opportunities facing broadcasters in the digital age. Their presence added immense value to JournUtsav'2023, setting the stage for an engaging and enlightening event.

Overall, the panel discussion was a resounding success, setting the tone for the rest of the event and leaving attendees with much to ponder on the future of television and media.





BREAKING सीधे आदेश लेना बंद करें अधि

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Rahul Dabas | Edited By : Mohit Saxena | Updated on: 24 Feb 2023, 07:10:16 PM





Event Name: Panel Discussion (Journ 3tsav 23) Event Date: 21st / february 12023 Organizing Committee/Society: Department of Journalism Resource person/s: Mr. Dignijay Singh, Mr. Jayant Jigyasu, Mr. Kohit Upadhyay.

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13	TANYA MATHUR	BA (H) JOURNALL		1145	Jauryou
14	Ishila Mishria	BA (hons) Journa	lism 2nd	1150	Tshuta Mr.
15	harshita, Ranar	BA (+) Journalism		1115	Hawking .
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15. Special Lecture on News Scene and Media Responsibility on February 21, 2023 <u>Link for Video</u>

Date & Time – 21stFebruary, 2023/ 12 :00 pm onwards Venue – Seminar Room, Bharati College



A Special Lecture on News Media & Issues of Responsibility was also organized on the 21st of February, 2023. The guest speaker was Archana Mishra who is a Senior Journalist & Anchor, Sansad TV, Delhi, with 18 years of experience in mainstream media. The insightful and thought-provoking lecture explored the dynamics of "News Scene and Media Responsibility". Archana Mishra's deep understanding of the evolving media landscape and its impact on us provided valuable insights for all aspiring journalists. She laid stress on the below-mentioned points:

Role of Media in Society: She emphasized the crucial role that media plays in shaping public opinion and fostering informed discourse within society. She discussed the responsibilities that come with this influential position and the need for media professionals to uphold ethical standards in their reporting.

Challenges in Media Responsibility: The lecture addressed the various challenges faced by media organizations in fulfilling their responsibility towards society. Mishra shed light on issues such as sensationalism, bias, and misinformation, which can undermine the credibility of news media.

Ethical Journalism Practices: Archana Mishra provided practical guidance on practicing ethical journalism, including the importance of fact-checking, maintaining objectivity, and respecting the privacy and dignity of individuals featured in news stories.

Impact of Digital Media: The lecture also explored the impact of digital media on traditional news organizations and the evolving nature of media responsibility in the digital age. Mishra discussed the opportunities and challenges presented by online platforms and social media in disseminating news content responsibly.

To sum it up, Archana Mishra's special lecture on "News Media & Issues of Responsibility" was a resounding success, providing attendees with valuable insights into the complexities of media responsibility. Her vast experience and expertise in the field enriched the discussion, prompting reflection and dialogue on the role of media in society. The lecture served as a highlight of JournUtsav'2023, reinforcing the importance of ethical journalism practices in an ever-changing media landscape.







Event Name: Special Lecture Event Date: 21st february 2023 Organizing Committee/Society: Taurel, Department of Iouenalism Resource person/s:

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16. R J Hunt Competition on February 21, 2023 Link for Video

Date & Time – 21stFebruary, 2023/ 12 :00 pm onwards Venue – Theatre Room, Bharati College

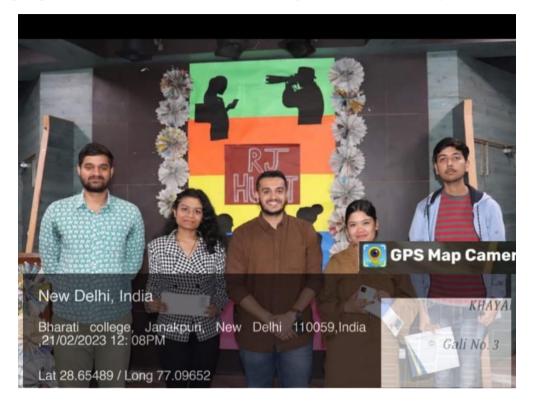


RJ Hunt proved to be one of the most dynamic segments of Journutsav 2023. The event was graced by the remarkable presence of RJ Rohan from 93.5 RED FM. As a seasoned radio jockey with a charismatic persona, RJ Rohan added an extra layer of excitement to the RJ Hunt segment with his valuable insights and encouragement for the participants.

The RJ Hunt segment featured a lineup of talented performers who mesmerized the audience with their creativity and flair for radio presentation. Each participant brought their unique style and personality to the stage, making it a truly unforgettable experience for everyone in attendance.

RJ Hunt at JournUtsav 2023 proved to be a dynamic and engaging part of the event, showcasing the immense talent and potential of aspiring radio jockeys. With the presence of RJ Rohan from

93.5 RED FM adding to the excitement, the segment was a resounding success, leaving a lasting impression on the audience and contributing to the overall vibrancy of JournUtsav 2023.





Event Name: RJ. Hunt (Journ 345 av 2023) Event Date: 21st February 2023 Organizing Committee/Society: Typartment of Journalism Resource person/s:

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17. Halla Bol - Street Play Competition on February 21, 2023 Link

Date & Time – 21st February, 2023/ 2:00 pm onwards

Venue – Central Lawn, Bharati College



Through the art of street play, we bring to life the issues that matter the most, the stories that need to be heard, and the voices that need to be amplified. In the midst of the hustle and bustle of Journ3tsav'2023, we paused to watch as these talented college students took the stage to enact change, to spread awareness, and to inspire action.

The street play competition witnessed enormous participation of students from various colleges and institutes who displayed their talent and creative skills. Participation and Talent:

The street play competition witnessed an overwhelming participation of students from various colleges and institutes, each eager to showcase their talent and creative skills. The diverse range

of participants added richness and depth to the performances, highlighting the collective dedication to addressing critical social issues through the power of theater.

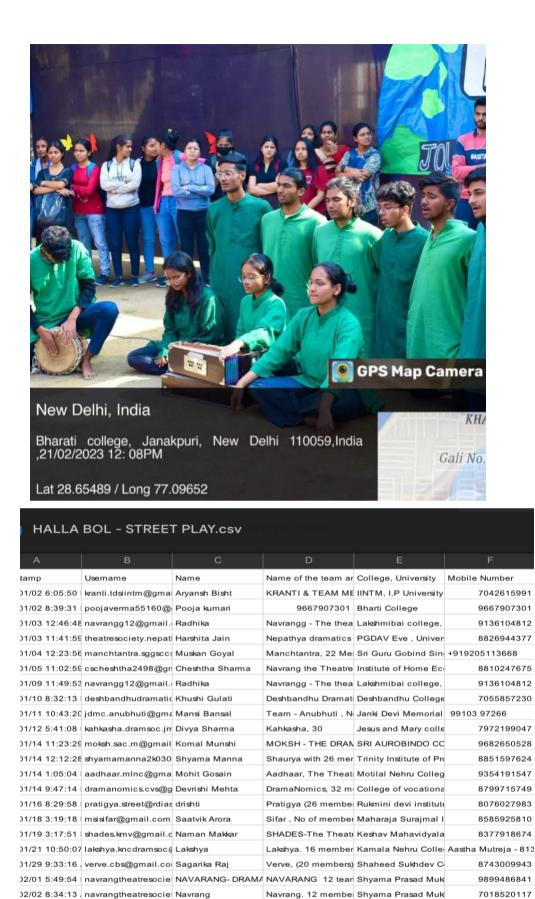
Through the medium of street play, participants skillfully addressed a myriad of pressing issues, ranging from social justice and environmental sustainability to mental health awareness and gender equality. The performances served as a powerful vehicle for storytelling, allowing the actors to immerse the audience in narratives that resonated deeply with the human experience.

The street play competition not only entertained but also served as a catalyst for spreading awareness on important societal issues. Participants skillfully utilized their performances to educate the audience, spark meaningful conversations, and challenge prevailing narratives, thereby fostering a culture of informed engagement and empathy.

The street play competition at JournUtsav'2023 was a testament to the transformative power of art in driving social change. Through their compelling performances, the talented college students not only entertained but also enlightened, challenged, and inspired audiences to confront pressing issues and strive for a more just and equitable society. The competition served as a reminder of the profound impact that creativity, passion, and empathy can have in shaping a better world for all. And on this day, these young performers embodied those values with every beat of the drum, every note of the flute, and every word that echoed through the streets. A beautiful reminder that change starts with a spark, and it starts with each and every one of us.







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18. Panel Discussion on Gender Sensitisation in The Age of Social Media on February 22, 2023 Link for Video

<u>Link</u>

Date & Time – 22nd February, 2023/ 1:00 pm onwards

Venue – Seminar Room, Bharati College



A Panel Discussion on the topic 'Miss Gendered - Gender sensitisation in the age of social media' was organised on February 22, 2023, on the second day of the annual media fest. Our

distinguished guests were Ms. Shubhika: Co-founder of the FIFE organization and a renowned gender expert. With her extensive experience and expertise in the field of gender studies, Ms. Shubhika brought valuable insights into the discussion. And Ms. Pari Saikia: a distinguished journalist and documentary filmmaker, Ms. Pari Saikia's work often focuses on gender-related issues. Her perspective as a media professional added depth to the conversation.

The panel discussion on "Miss Gendered - Gender Sensitisation in the Age of Social Media" covered a wide range of topics and sparked insightful dialogue among the panelists and the audience. Some of the main points include:

The panelists discussed the influence of social media platforms in shaping perceptions of gender roles and identities. They explored how social media can both perpetuate stereotypes and serve as a platform for challenging traditional norms.

Ms. Pari Saikia shared her experiences as a journalist and documentary filmmaker, emphasizing the responsibility of media professionals in promoting gender sensitivity through their work. She highlighted the importance of representation and inclusivity in media narratives.

Ms. Shubhika emphasized the role of education and awareness in promoting gender sensitization, both online and offline. She discussed the need for comprehensive sex education and initiatives to challenge patriarchal attitudes from a young age.

The panelists explored the concept of digital activism and its role in advancing gender equality. They discussed how social media can be used as a tool for advocacy, empowerment, and amplifying marginalized voices.

The panel discussion on "Miss Gendered - Gender Sensitisation in the Age of Social Media" provided a platform for meaningful dialogue and reflection on the intersection of gender, media, and technology. The insights shared by Ms. Shubhika and Ms. Pari Saikia underscored the importance of promoting gender sensitivity in the digital age and highlighted the potential of social media as a catalyst for positive change. Overall, the discussion served as a valuable contribution to JournUtsav'2023, stimulating critical thinking and fostering a deeper understanding of gender-related issues in contemporary society.









Event Name: 'Miss-Gendered': Gender Sensalization Event Date: 22 Feb, 2023 Organizing Committee/Society: Department of Journalism, Tarised Resource person/s: Ms. Shubhika, Ms. Pani there

ource person/s: Ms. Shubhika, 'N	Ms.	Pari	Shukla.	
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2	Harpreet Kam	Journalism	I	22/1122	spen.
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19. Seminar on Mental Health on February 22, 2023 on February 22, 2023 <u>Link for Video</u>

Date & Time – 22nd February, 2023/ 2:30 pm onwards Venue – Seminar Room, Bharati College

A seminar on mental health titled "No worries" was held on the second day of the annual media fest on February 22, 2023. Ms Divya Dureja, a mental health expert, trained the budding journalists in many ways to become more astute and aware of their feelings, to better manage their emotions and ultimately take care of their mental health. She impressed upon the importance of tuning into the questions that lead to change in thought, and guide the self towards answers. She drew the connection between feelings and journalistic prowess for the students and motivated them towards taking positive steps.





BHARATI COLLEGE UNIVERSITY OF DELHI

CALL PROPERTY.

Event Name: Seminar on Mental Health	(Jowinotsan'23)
Event Name: Seminar on Mental Health Event Date: 22 rd fcb, 2023 Organizing Committee/Society: Department of Resource person/s: Ms. Driva Dureja,	
Organizing Committee/Society: Department of	Tounalism, arsel
Resource personis: Ms. Druga Dureja ,	

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33	Geette Ke Selgal	Jougnalism	4	21707	Gleeting
34	Unnati Tandon	Journelion	9	21/73	Munt
35	Kalpana S.	Journalism	2	22/728	Kalpon
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20. OPEN MIC COMPETITION on February 22, 2023 on February 22, 2023 Link

Date & Time – 22nd February, 2023/ 2:30 pm onwards

Venue – Central Lawn, Bharati College



On the second day of JournUtsav'2023, the highly anticipated open mic competition took place, providing a platform for participants to vocalize their thoughts on the topic "Kalam ki Takat - The Power of a Pen." This competition aimed to celebrate the transformative power of words and the influence of literature in shaping society.

The open mic competition witnessed a remarkable turnout from various colleges, reflecting the enthusiasm and talent of the participants. Students from diverse backgrounds and disciplines eagerly took the stage to share their perspectives on the theme, highlighting the universal relevance of the power of words.

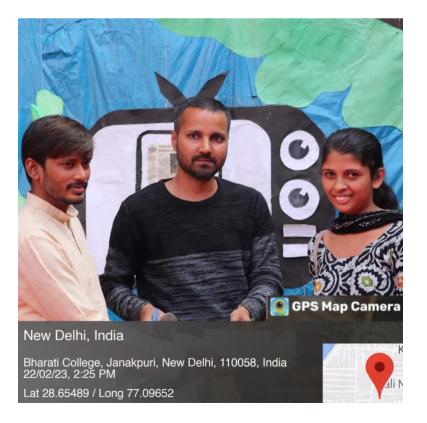
Participants delivered expressive performances, captivating the audience with their eloquence and passion. From heartfelt poetry to thought-provoking speeches, each participant demonstrated a unique approach to exploring the theme "Kalam ki Takat," leaving a lasting impression on the audience.

The open mic competition provided a platform for participants to reflect on the profound impact of words and literature in shaping individual and collective identities. Through their performances, participants inspired introspection and dialogue, underscoring the enduring significance of storytelling and artistic expression in navigating the complexities of the human experience.

The open mic competition on "Kalam ki Takat - The Power of a Pen" was a resounding success, showcasing the talent and creativity of participants while celebrating the transformative power of words. The competition served as a testament to the enduring relevance of literature and storytelling in fostering empathy, understanding, and social change. Overall, it was a memorable and inspiring event that left a profound impact on both participants and audience members alike.







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12	2023/01/30 11:4	Somya Gupta	IPCW	7727017574	guptasom2001@	gmail.com				
13	2023/02/01 10:1	Shruti laxmi	Bharti college	8287656668	shrutiluxmi05@g	mail.com				
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21. Online Webinar on Career in Heritage Management on March 3, 2023

An online webinar on "Career in Heritage Management" organised by the Department of Journalism in collaboration with Ahmedabad University on March 3, 2023. The guest speaker in the webinar was Dr. Ioannis Poulios, Associate Professor at Amrut Mody School of Management, Ahmedabad University.

The webinar was aimed to provide insights into the career opportunities in the field of Heritage Management. It covered topics such as the importance of heritage management, skills required for a career in this field, and career paths available to those interested in heritage management.

The event was open to students, professionals, and anyone interested in the field of heritage management.







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46	3/2/2023 11:34:40	wardakhan8527@gmail.com	Warda Khan	Warda Khan	Ba hons journalism	09717296434			
47	3/2/2023 14:46:41	manasagoud804@gmail.com	Peddapolu Manasa	Bharati college	BA (hons) Journalism	9347935008			
48	3/2/2023 18:20:11	sujatasharda2907@gmail.com	SUJATA SHARDA	Bharati College	Ba hons journalism	08700079211			
49	3/2/2023 18:20:26	sehgalgeetika02@gmail.com	Geetika Sehgal	Delhi University	BA HONS (Journalism)	9810259757			
50	3/2/2023 18:21:41	poorti.buttan834@gmail.com	Poorti	Bharati College	Journalism hons	7838350720			
51	3/2/2023 18:22:26	nancybhatt242@gmail.com	Nancy	Bharati College	Ba hons. Journalism	7428674797	No		
52	3/2/2023 18:22:39	neha04334@gmail.com	Neha Singh	Bharati college	B.A hons. Journalism	9625166927			
53	3/2/2023 18:23:26	uttamajamatia@gmail.com	Uttama Jamatia	Bharati college	Journalism	8787638839			
54	3/2/2023 18:23:32	shubhidwivedi461@gmail.com	Anushka dwivedi	Bharati college	Ba journalism hons	7521041986	No		
55	3/2/2023 18:25:06	anushkamahour2002@gmail.com	Anushka	Bharati College	Ba journalism hons.	9968438263			
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1	3/2/2023 18:26:03	aishwaryatiwariiiii@gmail.com	Aishwarya Tiwari	Bharti College	Journalism honours	08822470248		
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	3/2/2023 18:31:37	malikishita1@gmail.com	Ishita Malik	Bharati College	Journalism hons	9870152882		
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	3/2/2023 18:36:42	sharmas34333@gmail.com	Shivani	Bharati college	Ba. Hons. Journalism	8527118806		
	3/2/2023 18:41:53	poetic.sania@gmail.com	Sania Saifi	Bharti College	Journalism Hons.	7862999100		
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	3/2/2023 19:11:51	bhumideep2229@gmail.com	Bhumika Sharma	Bhumika Sharma	Journalism Hons.	+918595882730		
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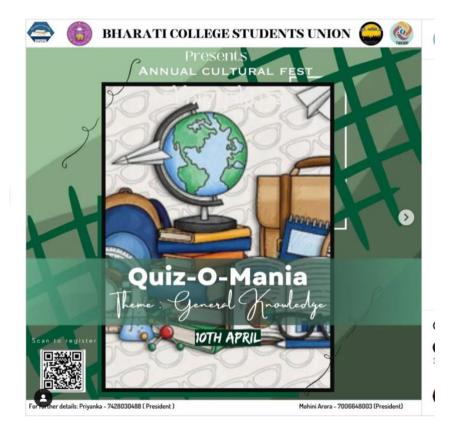
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22. Quiz Competition on April 10, 2023 during during ABHIव्यक्ति, the annual fest of Bharati College Link

Date & Time – 10th April, 2023/ 11:00 am onwards Venue – Seminar Room, Bharati College

A quiz competition named QUIZ-O-MANIA was jointly organised by the Departments of Journalism and Political Science at Bharati College on 10th April, 2023 during ABHाव्यक्ति, the annual fest of Bharati College.

QUIZOMANIA, an electrifying Quiz Competition that kept participants on the edge of their seats. Jointly organized by the Departments of Journalism and Political Science, the event aimed to celebrate and challenge participants' knowledge under the theme of 'General Knowledge.' Held on the 10th April 2023, Monday, at 11:00 a.m. in the Seminar Room, the competition offered an engaging platform for students to showcase their intellectual prowess.











BHARATI COLLEGE UNIVERSITY OF DELHI

Event Name: Quiz O - Mania (Alchiyakti) Event Date: 10th April 2023 Organizing Committee/Society: Department of Journalism Resource person/s:

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23. Movie Screening of Nishant & Rear Window on April 27, 2023 Date & Time – 27th April, 2023/ 10:00 am onwards Venue – Seminar Room, Bharati College



A screening of the classic 'Rear Window' (1954) by Alfred Hitchcock, showcasing a selection of films exploring architecture and the human body was held in the seminar room on 27 April, 2023. Another thought-provoking movie 'Nishant', a widely acclaimed cinematic venture by

Shyam Benegal was screened in the seminar room on the same day. The screening started with an introduction by Dr. Harinath Kumar and a post-film Question & Answer session.

The film screening event featuring 'Rear Window' and 'Nishant' was a resounding success, offering attendees a unique opportunity to engage with cinematic masterpieces that explore diverse aspects of the human experience. Through the juxtaposition of Hitchcock's classic thriller and Benegal's socially relevant drama, the event encouraged critical reflection on themes ranging from voyeurism and urban isolation to societal injustice and resistance. Dr. Harinath Kumar's introduction and the post-film discussion further enriched the experience, making it a memorable and thought-provoking event for all participants.

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