



DASTAAN
The Film and Photography
Society
Bharati College
University of Delhi, New Delhi

Year Report
2026

CONTENTS

1. NSS Assembly Coverage
2. Annual day celebration Coverage
3. Atrangini, IIT Kanpur
4. Inter-College Fine Arts Competition Coverage
5. Workshop by Mr. Tribhavan Kumar Deo
6. Dastaan x Shoots & Shoots Academy Photowalk (Mehrauli Archaeological Park)
7. Launch of Dastaan Movie Recommendation Series
8. Abhivyakti'26 competition
9. Varchasva- Hansraj event coverage
10. Delhi University Literature Festival
11. Winter Carnival Stall
12. Melange'26
13. Photowalk- Safdarjung Tomb
14. Bharati College Academic Calendar

Report on NSS Assembly, 23 September 2025

Dastaan Film and Photography Society actively covered the **NSS oath-taking ceremony**, administered by Principal **Saloni Ma'am** held on *23 September* at 10:00 a.m. including behind-the-scenes glimpses. During the ceremony, members pledged themselves to the NSS motto of **“Service Before Self”** reaffirming their commitment to selfless contribution and social responsibility.

To mark the occasion, NSS members assembled at the Sports Ground and formed the word **“SEWA”** in perfect unison, symbolizing the essence of the oath. The event stood as a visual and moral reminder of the values of service, discipline and unity that NSS strives to instill in every volunteer. The essence of the ceremony was vividly captured by **Dastaan**, highlighting the unity and dedication of the volunteers.

NAME	COURSE	YEAR	ROLL NO.
Aditree R	BA Program (Comp. Applications + Pol. Sci.)	3rd Year	23501/CP/1
Maanya Verma	BA (Hons) Journalism	3rd Year	23520/18
Priyanshi Jamor	BA (Hons) Psychology	1st Year	25528/35
Lisa Dey	B.Com (Hons)	2nd Year	24504/70
Anshu	B.Com (Hons)	3rd Year	23504/18
Shreya Singh	BA Program (Eco + OMSP)	2nd Year	24501/EO/15
Prachi Bindora	B.Com Programme	3rd Year	23503/97
Shaline Singh	B.Com Programme	3rd Year	23503/130



NATIONAL SERVICE SCHEME

Bharati College, University of Delhi
under the aegis of IQAC

presents

Human Chain Formation

on the theme

"SEWA FOR HUMANITY"



Service, Empathy, Welfare, Awareness

Date : 23th September, 2025

Time : 10:00 A.M

Venue : Sports ground, Bharati College



Not me,
But you



Prof.(Dr.) Saloni Gupta
(Principal)

Dr. Shailendra Vikram
(Program officer, NSS Bharati)

Report on Annual Day Celebration 20 September 2025

Dastaan covered the Annual Day of Bharati College, an occasion filled with celebration, culture and recognition. The program began with the arrival and felicitation of the Chief Guest, followed by the lamp lighting ceremony, all moments keenly captured by Dastaan.

The cultural performances commenced with a soulful Ganapati Vandana by Mridang, after which Dastaan highlighted their graceful dance performance. The stage then witnessed the prize distribution, where achievers were honored and Dastaan documented the proud smiles and applause.

Bringing diversity to the evening, the North East Cell presented a traditional dance, while Phulkari lit up the stage with a vibrant dance performance both beautifully covered by Dastaan. Adding glamour, Elantre's fashion performance stole the spotlight, which Dastaan framed with elegance.

NAME	COURSE	YEAR	ROLL NO.
Aditree R	BA Program (Comp. Applications + Pol. Sci.)	3rd Year	23501/CP/1
Maanya Verma	BA (Hons) Journalism	3rd Year	23520/18
Priyanshi Jamor	BA (Hons) Psychology	1st Year	25528/35
Lisa Dey	B.Com (Hons)	2nd Year	24504/70
Riya Jadhav	BA (Hons) Sociology	1st Year	25530/29
Tara	BA (Hons) English	3rd Year	23511/93
Anshu	B.Com (Hons)	3rd Year	23504/18



BHARATI COLLEGE
UNIVERSITY OF DELHI



Cordially Invites you to the

Annual Day Celebration



Chief Guest

Prof. Balaram Pani
(Dean of Colleges, University of Delhi)



Guest of Honour

Prof. K. Ratnabali
(Dean of Academic Affairs, University of Delhi)

September

Saturday

20th
2025

10 am

Venue: Auditorium

Prof. Saloni Gupta
Principal
Bharati College

Dr. Fatima Hussain
Convenor

Prof.(Dr). P. R. Mondal
Chairman



Report: Dastaan Film and Photography Society at Antrangini, IIT Kanpur

The Dastaan Film and Photography Society of Bharati College participated in Antrangini 2025, the annual cultural festival of IIT Kanpur, presenting their creative capabilities through two key events: Kahani and Photostory. The fest provided an engaging platform for students to demonstrate their skills in filmmaking, photography, and visual storytelling at a national level.

In Kahani, the short filmmaking competition centred on the theme “A Mistaken Identity,” Dastaan produced a nuanced short film that explored themes of perception, confusion, and the fluidity of identity. The project required the team to conceptualize the narrative, plan the screenplay, shoot with precision, and edit cohesively within the given timeframe.

Their work reflected strong teamwork, technical competence, and an understanding of cinematic structure.

In Photostory, members created a visual narrative through a curated sequence of photographs submitted over four days. The event focused on expressing emotion, conveying movement, and developing a thematic arc without the use of dialogue or text. Dastaan’s entry showcased thoughtful composition, use of light, and the ability to construct meaning through still imagery alone.

Participation in Antrangini offered the team valuable exposure to national-level competition, interaction with diverse creative communities, and an opportunity to refine their artistic approach. It also strengthened their confidence in presenting original work on a larger platform. Overall, the experience served as a significant step in expanding Dastaan’s creative presence and furthering the members’ passion for film and photography.



NAME	COURSE	YEAR	ROLL NO.
Aditree R	BA Program (Comp. Applications + Pol. Sci.)	3rd Year	23501/CP/1
Maanya Verma	BA (Hons) Journalism	3rd Year	23520/18
Priyanshi Jamor	BA (Hons) Psychology	1st Year	25528/35
Lisa Dey	B.Com (Hons)	2nd Year	24504/70
Tayyiba Manzoor	BA (Hons) Psychology	3rd Year	23528/70
Ritu Sharma	BA (Hons) English	3rd Year	23511/54
Anushka Rai	B.Com Programme	3rd Year	23503/13
Jiya Kumari	B.A. (Hons.) English	3rd Year	23511/24

Event Report: Inter-College Fine Arts Competition Coverage
Organized by: Culture Council, University of Delhi & Bharati
College
29th–30th September 2025

The Inter-College Fine Arts Competition, organized by the Culture Council of the University of Delhi in collaboration with Bharati College, was held on 29th–30th September 2025 at the Bharati College Auditorium. The two-day event showcased the creativity of students from across Delhi University through four main categories: On-the-Spot Painting, Collage Making, Clay Modelling, and Poster Making. Each category reflected diverse artistic approaches, thematic depth, and strong technical skills.

Participants demonstrated an engaging blend of originality and discipline, bringing forward artworks that ranged from abstract interpretations to socially driven visual narratives. The atmosphere of the event remained vibrant, with students exchanging ideas and refining their creative processes in real time.

Dastaan – the Film and Photography Society – covered the event comprehensively, capturing key moments through detailed photographs and video recordings. The team focused on documenting the artistic journey of participants, the dynamic setup of the venue, and the jury's evaluation process. Close-up visuals highlighted textures, techniques, and colour palettes, while wider shots conveyed the collective energy and enthusiasm of the competition.

The event concluded with a formal award ceremony, acknowledging exceptional entries and encouraging continued artistic engagement. For Dastaan, the experience was not only an opportunity to enhance documentation skills but also a creatively enriching interaction with the fine arts community.



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Aditree R	BA Program (Comp. Applications + Pol. S	3rd Year	23501/CP/1
Maanya Verma	BA (hons) Journalism	3rd Year	23520/18
Riya Jadhav	BA (HONS) SOCIOLOGY	1st year	25530/29
Shreya Singh	BA program (eco+omsp)	2nd year	24501/EO/15
Aditi Pandey	b.com prog	2nd	24503/171
Priyanshi Jamor	BA (Hons) Psychology	1st	25528/35
Fabiha	Ba hons History	1st year	25518/16
Lisa Dey	B.Com (Hons)	2nd Year	24504/70

Event Report: Quick Session Workshop by Mr. Tribhavan Kumar Deo

Organized by: Culture Council, University of Delhi & Bharati College

Date: 29th-30th September 2025

As part of the Inter-College Fine Arts Competition, an exclusive interactive session was conducted with jury member Mr. Tribhavan Kumar Deo, celebrated for his acclaimed photography series "The Moods of Himalaya." Held in the Conference Room of Bharati College, the workshop was specially organized for members of Dastaan and the Cinematography Team, offering them a rare opportunity for direct creative engagement.

During the session, Mr. Deo shared valuable insights into artistic exploration, visual storytelling, and the emotional depth that photography can convey. Drawing from his extensive experience documenting the Himalayan landscape, he emphasized understanding one's surroundings, observing subtle details, and building a personal connection with the subject. His discussion highlighted how photography extends beyond technical skill, evolving into a medium that captures mood, memory, and meaning.

The workshop encouraged students to push creative boundaries and view visual art through a more introspective lens. For the participating teams, the session served as an inspiring and enriching learning experience, deepening their understanding of both technique and expression in photographic practice.



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Aditree R	BA Program (Comp. Applications + Pol. S	3rd Year	23501/CP/1
Maanya Verma	BA (hons) Journalism	3rd Year	23520/18
Riya Jadhav	BA (HONS) SOCIOLOGY	1st year	25530/29
Shreya Singh	BA program (eco+omsp)	2nd year	24501/EO/15
Aditi Pandey	b.com prog	2nd	24503/171
Priyanshi Jamor	BA (Hons) Psychology	1st	25528/35
Fabiha	Ba hons History	1st year	25518/16
Lisa Dey	B.Com (Hons)	2nd Year	24504/70

Report: Dastaan x Shoots & Shoots Academy Photowalk
Location: Mehrauli Archaeological Park, Jamali Kamali & Rajon ki Baoli

The Dastaan Film and Photography Society, in collaboration with Shoots & Shoots Academy, conducted an insightful photowalk on 15 November at the Mehrauli Archaeological Park, exploring the timeless charm of the Jamali Kamali complex and the intricately designed Rajon ki Baoli. The walk was curated to offer participants hands-on exposure to photographing historical sites, blending architectural interpretation with technical skill-building.

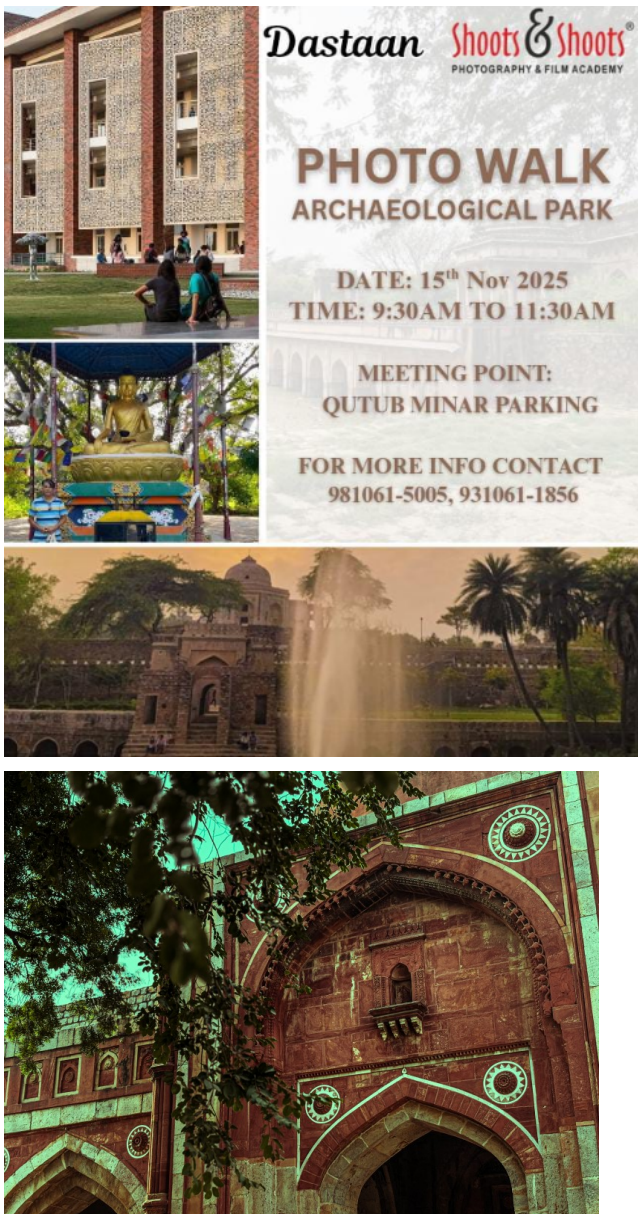
Throughout the session, participants experimented with diverse photographic approaches capturing the interplay of light and shadow under the arches, studying the geometric harmony of pillars and corridors, and framing the baoli's multi-level symmetry through wide-angle perspectives.

Many focused on detailed texture shots, highlighting stone engravings, ageing surfaces, and the craftsmanship embedded in the site. Others explored portrait compositions using the heritage structures as natural backdrops, creating visually rich contrasts between human subjects and historic architecture.

The photowalk served as a practical lesson in reading architectural forms and translating them into compelling frames. Students learned to utilise natural light effectively, identify leading lines, balance symmetry, and employ archways as framing devices. Emphasis was also placed on photographing heritage responsibly preserving its essence while bringing in creative interpretation.

Overall, the collaboration offered a meaningful learning experience, enhancing the participants' technical confidence and compositional awareness. It deepened their appreciation for Delhi's architectural legacy and reinforced the potential of historical spaces as powerful sites for visual storytelling.

Maanya Verma	BA (hons) Journalism	3rd Year	23520/18
Priyanshi Jamor	BA (Hons) Psychology	1st	25528/35
Lisa Dey	B.Com (Hons)	2nd Year	24504/70
Shah Parwar	BA (Hons) Journalism	3rd year	23520/38
Dhairya	BA hons Journalism	3rd year	23520/68
Tayyiba Manzoor	BA (Hons) Psychology	3rd	23528/70



Dastaan Shoots & Shoots®
PHOTOGRAPHY & FILM ACADEMY

PHOTO WALK
ARCHAEOLOGICAL PARK

DATE: 15th Nov 2025
TIME: 9:30AM TO 11:30AM

MEETING POINT:
QUTUB MINAR PARKING

FOR MORE INFO CONTACT
981061-5005, 931061-1856

Report: Launch of Dastaan Movie Recommendation Series

Dastaan Film and Photography Society has launched a new online Movie Recommendation Series on Instagram, LinkedIn and Facebook. The initiative aims to engage the audience with thoughtfully selected films across genres, eras, and languages, encouraging a deeper appreciation for cinema.

Each post highlights a recommended film along with a brief insight into its storytelling, visuals, performances, or cultural impact. The series focuses on introducing students to diverse cinematic styles while keeping the content crisp, creative, and visually appealing.

The response so far has been positive, with increased interaction on both platforms. This series marks another step in strengthening Dastaan's digital presence while fostering a shared love for meaningful and inspiring cinema.



Abhivyakti'26

Competition Organization

Dastaan organized a set of creative competitions as part of *Abhivyakti'26*, including short film making, script writing, and photostory. These competitions aimed to provide participants with a platform to explore different forms of storytelling through visual and written mediums. The team was responsible for coordinating and executing these segments within the larger event.

The short film making competition focused on visual storytelling, encouraging participants to present structured narratives through film. The script writing competition highlighted written expression, with emphasis on originality and narrative development. The photostory competition combined images and storytelling, requiring participants to convey a cohesive idea through a sequence of photographs.

The team managed registrations, communicated guidelines, and ensured smooth handling of submissions across all three segments. Efforts were made to maintain clarity, consistency, and fairness in the evaluation process.

Through effective coordination and planning, the competitions were executed efficiently and saw active participation. The initiative contributed to the creative scope of *Abhivyakti'26*, encouraging diverse forms of expression and engagement.

BHARATI COLLEGE STUDENT UNION '25 1/4

In collaboration with

दास्ताँ

DASTAAN

The Film and Photography Society

Abhivyakti26

Photo Story Short Film Script Writing

KHWABON KI DILLI 3.0

REGISTRATION FEE: RS.150
CASH PRIZES ALONG WITH CERTIFICATES
FOR
1ST & 2ND POSITION
DATE: 2ND APRIL 2026




Principal
PROF. SALONI GUPTA

Students' Union
ISHA BAGGA

Students' Union
DR. BHAWNA SHIVAN

Students' Union
PRERNA KANDPAL

BHARATI COLLEGE, UNIVERSITY OF DELHI
C-4, Janak Puri, New Delhi-110058

Event Name : Khwabon Ki Dilli 3.0 (Under Abhivyakti) Date: 2/4/26

Organizing Committee: Dastaan

S. No.	Name of Student	Course Name	Semester	College Roll No.	Signature
1	KASHISH ANAND	B.COM HONS	2 nd	23504/144	Kashish
2	Kashish Soni	B.COM HONS	6 th	23504/162	Kashish
3	Anjali Gupta	B.COM HONS	6 th	23504/15	Anjali
4	Ruchi Kumar Nuten	B.COM (HONS)	6 th	23504/96	Ruchi
5	Anshu Kumari	B.COM (HONS)	6 th	23509/12	Anshu
6	Shalinee Singh	B. Com (P)	8 th	23503/130	Shalinee
7	Prachi Bindora	B. Com (P)	6 th	23503/97	Prachi
8	Tarjita Marmora	BA HONS Psychology	6 th	23528/70	Tarjita
9	Aaditi R	BA Proj (Comp + Proj)	6 th	23501/101	Aaditi
10	Maanya Vema	BA(H) Journalism	5 th	23520/18	Maanya
11	Shah Parvaz	BA(H) Journalism	5 th	23520/58	Shah
12	Sneha Aggarwal	BA(H) Sociology	6 th	23530/48	Sneha
13	Saunaya Shrivastava	B.A. Psychology (H)	2 nd	25528/47	Saunaya
14	Kavishka Sharma	B.A. Proj (Comp + Proj)	4 ^{sem}	24501/105	Kavishka

Varchasva – Hansraj Event

Coverage Report- Event Coverage

Date: 30th march, 2026

The coverage of *Varchasva* at Hansraj College focused on capturing the scale, vibrancy, and high-energy environment of the event. As a prominent college fest, the event featured a wide range of performances and activities, drawing significant participation and audience engagement. The team worked on documenting these elements to present a comprehensive view of the fest.

Attention was given to both staged performances and on-ground interactions. The team captured performances across different segments, ensuring that the energy and uniqueness of each act were reflected in the coverage. Alongside this, crowd engagement and audience reactions were documented to highlight the lively atmosphere of the event.

The visual approach centered on movement, color, and expression. Performers, crowd dynamics, and the overall setting were framed in a way that conveyed the scale and excitement of the fest. The team also focused on capturing transitional moments, such as movement between venues and informal interactions, which added continuity to the narrative.

Another important aspect of the coverage was documenting the environment of the fest itself. The decor, stage setups, and crowd density contributed to the visual storytelling, helping establish context and giving a sense of the event's magnitude.



Attendance:	Name	Course	Roll No
	Lisa	B.Com (Hons)	24504/70
	Priyanshi	BA (Hons) Psych	25528/35

Delhi University Literature Festival

Dates: 13-14 February, 2026

Coverage Report- Festival Coverage

The coverage of the *Delhi University Literature Festival* focused on documenting the intellectual and cultural environment of the event. The festival brought together speakers, writers, and students, creating a space for dialogue, discussion, and exchange of ideas. The team aimed to capture this atmosphere through thoughtful and balanced documentation.

Unlike performance-based events, the coverage here required attention to subtle moments such as speaker expressions, audience engagement, and interactions during sessions. The team focused on capturing these elements to reflect the depth and tone of the discussions taking place.

Sessions featuring guest speakers were documented with emphasis on both the speaker and the audience. Reactions such as attentiveness, note-taking, and participation were included to highlight the level of engagement. These details helped in presenting the festival as an interactive and intellectually stimulating space.

The team also covered informal moments outside the sessions, including interactions among attendees and the general environment of the venue. These moments added a layer of relatability and provided a broader view of the festival experience beyond structured discussions.

Visual consistency and clarity were maintained throughout the coverage to match the tone of the event. The approach remained subtle and observant, ensuring that the documentation aligned with the calm and reflective nature of the festival.

Through collective effort and clear coordination, the team successfully captured the essence of the *Delhi University Literature Festival*, presenting it as a space that fostered creativity, conversation, and critical thinking.



Name	Roll No.
Sania	23518/121
Priyanshi	25528/35
Riya	25530/29
Shreya	24501/EO/15
Kanishka	24501/eo/05
Shah	23520/38
Maanya	23520/18
Lisa	24504/70
Tayyiba	23528/70
Dhairya	23520/68

Winter Carnival Stall

Coverage Report- On-ground Activity Coverage

The coverage of the Winter Carnival focused on the society's stall and its engagement with visitors throughout the event. The carnival provided a festive and interactive environment, and the team aimed to capture how the stall contributed to this atmosphere.

The documentation highlighted visitor interactions, participation, and overall engagement at the stall. Moments such as people exploring the setup, engaging in activities, and interacting with society members were captured to showcase the level of involvement and interest generated.

Attention was also given to the visual presentation of the stall, including its design, setup, and overall appeal. These elements played an important role in attracting visitors and were therefore an essential part of the coverage.

The team focused on capturing candid and natural moments, reflecting the lively and informal nature of the carnival. Expressions, group interactions, and spontaneous reactions added authenticity to the documentation, making the coverage more relatable and engaging.

The surrounding carnival environment was also included to provide context. Crowd movement, neighboring stalls, and the festive setting helped situate the stall within the larger event, giving a more complete representation of the experience.

Through consistent effort and coordination, the team was able to document the stall's presence effectively. The final coverage presented the Winter Carnival as a vibrant and interactive event, highlighting the society's active participation and engagement.



Name	Roll No.
Maanya	23520/18
Soumya shrivastava Psychology Hons 25528/47	
Priyanshi Jamor Psychology Hons 25528/35	
Riya jadhav Sociology Hons 25530/29	
Shreya singh ba prog (eco omsp) 24501/EO/ 15	
Kanshika sharma ba prog eco omsp 24501/Eo/05	

Cathect Fest

Coverage Report- Fest Coverage

The coverage of *Cathect Fest* was carried out individually, focusing on capturing the key elements and overall atmosphere of the event. Despite being handled by a single team member, the coverage maintained clarity and consistency in documenting important moments.

The focus remained on highlighting major attractions, performances, and crowd engagement. Key segments of the fest were documented to ensure that the essence of the event was effectively conveyed. Attention was given to both structured performances and informal interactions within the fest.

Visual storytelling played a central role in the coverage. Frames were composed to capture movement, expressions, and the overall energy of the environment. This helped in creating a narrative that reflected the liveliness of the fest.

The crowd formed an important part of the documentation, with emphasis on reactions, participation, and general engagement. These elements added depth and provided insight into how the event was experienced by attendees.

Environmental details such as stage setups, lighting, and overall ambiance were also included to establish context. These aspects contributed to presenting a well-rounded view of the fest.

Through focused effort and careful observation, the coverage successfully captured the essence of *Cathect Fest*. The final output reflected a concise yet detailed representation of the event, maintaining both structure and visual engagement.

Name	
Priyanshi Jamor Psychology Hons 25528/35	

Melange'26

Event Coverage

Dastaan covered *Melange'26*, documenting the diverse range of activities that brought together creativity, participation, and audience engagement. The event featured multiple segments, including an author talk, karaoke, and a photography competition, each contributing to a dynamic and interactive environment. The coverage aimed to capture the distinct tone of each segment while maintaining a cohesive narrative of the overall event.

The author talk formed a key part of the coverage, focusing on speaker interaction, audience attentiveness, and moments of discussion. The team documented expressions, gestures, and engagement during the session, highlighting the exchange of ideas and the reflective atmosphere created through conversation. Attention was given to both the speaker and the audience to present a balanced view of the session.

The karaoke segment introduced a shift in energy, bringing a more informal and lively atmosphere to the event. The coverage captured participant performances, audience reactions, and spontaneous moments that defined the segment. Expressions, movement, and crowd engagement were emphasized to reflect the enthusiasm and enjoyment experienced during this part of the event.

The photography competition was documented with focus on both participation and output. The team captured participants in the process of shooting, interacting with their surroundings, and presenting their work. Selected frames and moments highlighted the creativity and individual perspectives brought forward through the competition. This segment added a visual and conceptual layer to the overall coverage.

Efforts were made to ensure smooth transitions between the different segments in the documentation, maintaining continuity while acknowledging the unique tone of each activity. The visual approach adapted to each segment, balancing structured coverage with candid observations.

Through coordinated effort and attention to detail, the coverage of *Melange'26* successfully reflected the variety and vibrancy of the event. The final output presented a well-rounded documentation, capturing both the intellectual and interactive aspects that defined the experience.

Attendance:	Name	Course	Roll No
	Lisa	B.Com (Hons)	24504/70
	Priyanshi	BA (Hons) Psych	25528/35

Safdarjung Tomb Photowalk

April 16

Photowalk Documentation

The photowalk to *Safdarjung Tomb* on April 16 focused on documenting architectural details, natural light, and the overall historical ambiance of the location. The site provided a rich visual setting, allowing the team to explore symmetry, textures, and composition through photography. The coverage aimed to capture both the monument's grandeur and the quieter, more detailed elements within the space.

The documentation emphasized architectural framing, with attention given to arches, pathways, and the balanced geometry characteristic of Mughal-era structures. The team worked on capturing different perspectives, experimenting with angles and depth to highlight the scale and structure of the monument. Light and shadow played a key role in shaping the visuals, adding contrast and dimension to the images.

Candid moments and movement within the space were also included in the coverage. Visitors interacting with the surroundings, walking through corridors, or pausing within the monument added a human element to the visual narrative. These moments helped balance the structural focus with a sense of presence and activity.

The surrounding gardens and open spaces contributed to the overall composition. Elements such as greenery, pathways, and the sky were incorporated to frame the monument within its environment. This approach helped in presenting a more complete and immersive visual story of the location.

The photowalk also served as an opportunity to experiment with creative techniques, including perspective shots, reflections, and detail-oriented frames. This allowed the team to move beyond standard documentation and engage in more thoughtful visual storytelling.

Through careful observation and coordinated effort, the coverage successfully captured the essence of *Safdarjung Tomb* as both a historical site and a visually engaging space. The final output reflected a

balance of structure, atmosphere, and human interaction, presenting a cohesive and well-composed documentation of the photowalk.

C-4, Janak Puri, New Delhi-110058

Event Name: Photowalk - Safdarjung Tomb Date: 24/4/2026
 Organizing Committee: Dastaan - film & photograph soc.

S. No.	Name of Student	Course Name	Semester	College Roll No.	Signature
39	Aditi R	B.A. prog	6	23501/091	Aditi
40	Fahika Balai	B.A. Hons History	2nd	25528/16	Fahika
41	Saanya Shivastava	B.A. Psych - Hons.	2nd	25528/17	Saanya
42	Lisa Ray	B.COM (HONS.)	4th	24504/30	Lisa
43	Priyanshi Jamar	B.COM (HONS.)	2nd	25528/35	Priyanshi
44	Tanya Marwaha	B.A. (Hons) Psychology	6	23521/70	Tanya
45	Riya Jadhav	B.A. (Hons) sociology	2nd	25500/29	Riya
46	Sania Mirza	B.A. (Hons) History	6	23516/121	Sania
47	Malzee Singh	B.com (P)	6	23503/130	Malzee
48	Poochi Bindra	B.com (P)	6	23503/97	Poochi
49	Manya Vams	Journalism (H)	6	23510/18	Manya
50	Sneha Aggarwal	BA (Hons) Sociology	4th	24520/61	Sneha
51	Aliya Sheikh	Journalism (Hons)	4th	24504/112	Aliya
52	P. Jai Singh	B. Com (Hons)	4th	24504/112	P. Jai Singh
53	Arati	B. Com (Hons)	4th	24504/133	Arati
54					
55					



Bharati College Academic Calendar

Project Report

Dastaan worked on developing the academic calendar for Bharati College, focusing on creating a design that was both visually engaging and easy to use. The aim was to present important academic information in a clear format while also reflecting the identity and environment of the college.

The calendar incorporated original visuals of the campus, including spaces and everyday scenes, to make the design more relatable and connected to the college. These elements were used thoughtfully so that they enhanced the layout without distracting from the content.

The structure of the calendar was kept clean and organized, ensuring that key dates and sections were easy to read and navigate. Consistency in layout, spacing, and formatting was maintained throughout to give it a polished and cohesive look.

Care was taken in selecting and placing visuals so that they aligned well with the content. The overall design balanced information and aesthetics, keeping it simple yet visually appealing.

The completed academic calendar was shared with all teachers and chief guests as a token of gratitude, symbolizing both the effort behind its creation and its connection to the college community.