

Annual Report of Kudiyaan Di Phulkari Society

Academic Session 2025–26

During the academic session 2025–26, students actively participated in various Inter-college and University-level cultural competitions, showcasing their talent, creativity, confidence and team spirit. The participation covered diverse cultural activities including dance, rangoli, face painting, open mic, and fine arts etc. The students represented the institution with enthusiasm and brought recognition through several notable performances and prize-winning achievements.

Major Activities and Achievements

1. Prachi participated in the Solo Dance Competition organized at Maitreyi College and won 3rd prize.
2. Amrita Yadav participated in the Face Painting Competition held at PGDAV College and won 2nd prize.
3. Simran Kaur and team participated in the Open Mic Competition and won 2nd prize, organized by NSS at Bharati College, contributing to the institution's cultural representation.
4. Simran Kaur and team participated in the Group Dance Competition at Zakir Hussain College and won 1st prize.
5. Amrita Yadav participated in the Rangoli Competition organized under Panchtatva – Eco Club at Zakir Hussain College and won 1st prize.
6. Amrita Yadav secured 3rd position in the Rangoli Competition held at Deshbandhu College. Her achievement reflected her artistic talent and creative expression.

7. Amrita Yadav won the 1st Prize in the Rangoli Competition held as part of the Fine Art Competition at Zakir Hussain College. This was a significant achievement and highlighted her excellence in fine arts.
8. Simran Kaur and team won 1st position in the Group Dance Competition at YUVA. The achievement reflected the team's excellent coordination, dedication, and performance.
9. Simran Kaur and team won 1st Prize in the Inter-College Dance Competition held at Zakir Hussain College. The team demonstrated outstanding performance, teamwork, and artistic expression.

The academic session 2025–26 witnessed enthusiastic participation of students in a wide range of cultural activities. The cultural participation during 2025–26 provided students with valuable opportunities to express their creativity, develop confidence, work collaboratively, and compete at the University/Inter-college level. The prize-winning performances in Rangoli and Dance, along with active participation in other cultural events, reflect the students' commitment and the institution's encouragement of holistic development and extracurricular excellence.

Thanks & Regards

Dr. Shalu Kaur
Convener- Kudiyaan Di Phulkari Society